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## The Montclarion, November 17, 1977

The Montclarion

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# MONTCLARION

Vol. 55 No. 11

Montclair State College, Upper Montclair, NJ 07043

Thurs., Nov. 17, 1977

## 'A Sort Of Compromise'

By Steve Nuiver

Jorge E. Illueca, Panamanian Ambassador to the United Nations, spoke at MSC Tuesday night on the Panama Canal Treaty, expressing the view that even though the treaty didn't fulfill all the aspirations of the Panamanian people, it was still a good settlement and should lead to better relations between the US and Latin America.

Appearing under the joint auspices of the Latin American Student Organization (LASO) and the Council on International and National Affairs (CINA), Illueca lectured and answered questions, often referring to actual treaty excerpts, before a small audience of 60 persons in Memorial Auditorium.

"The treaty was a sort of compromise," Illueca said. "Both the US and Panama had to be flexible."

Illueca felt that the only way Panama could get a favorable

treaty from the US "was to accept provisions that could be a burden to the nation."

Since the US is a nuclear power and the treaty allows for all ships, nuclear or not to pass through the 51 mile canal, Illueca said that the Panamanians feared that, in the event of war, retaliation against the US could be directed at the canal zone.

"There will be no limitation on the vessels who cross the canal," the ambassador said. "Many countries don't even allow nuclear type vessels to come into port but the right to transfer atomic vessels across the canal will remain."

However, Illueca felt that even though the treaty wasn't the perfect answer to the Panama Canal situation, the Panamanian people had shown their acceptance of the compromise by virtue of their two thirds affirmative vote for the treaty during the country's National Plebiscite of Oct. 23.

(Cont. on p. 9)

## Crane: It's Time to Move On

By Rich Figel

Sam Crane, Executive Director of the New Jersey Student Association (NJSA), tendered his resignation at the NJSA Board meeting last Sunday, saying that it was time "to move on to new challenges" after working for students in various capacities the past five years.

Crane said the decision was not easy to make because of his "unshakable faith that students have an important role to play within the higher education community" and should not reflect upon the NJSA in any negative way. Crane will leave the position on or before Feb. 1 of next year — two years since he was hired by the NJSA as their first paid lobbyist

and coordinator at a reported \$10,000 per year with benefits.

As for his personal future, Crane has no definite plans but hopes to work in government or higher education.

Upon accepting Crane's resignation the NJSA Board paused to applaud him for doing what one member called, "one hell of a job." They did not dwell on it for long. Moments later Crane was outlining an "action proposal" to put pressure on State Senate leaders to vote on the Tuition Aid Grant (TAG) program by Thurs., Dec. 15 — the deadline for implementing TAG by next fall.

As Executive Director of the NJSA, Crane has served as a liaison between the

State college student government — which the NJSA represents — while communicating student positions to elected and appointed officials in the State government. He has also been responsible for coordinating legislative data, administering NJSA programs and researching public policy questions in higher education.

TAG is a prime example of the NJSA's role; the NJSA has sat in on countless meetings, presenting student input and testimony at hearings, informing student governments as well as the student press of its status and potential impact. And now they are the principle force pushing for speedy implementation.

(Cont. on p. 4)

## A Championship Season Ends in Tragedy

By Deborah Tortu

The Glassboro State College Profs won their fourth straight conference championship by defeating MSC's football team last Friday but there were no victory celebrations; a tragic accident left a Glassboro player in critical condition — perhaps paralyzed for the

rest of his life.

As the MONTCLARION went to press, John Green, a junior defensive back for the Profs, was still listed in critical condition. Green sustained a broken neck in the game and is now in traction.

According to a spokesman for

Underwood Memorial Hospital in Woodbury, Green is conscious but paralyzed. Fred Hill, Head Coach of the MSC Indians, has been in touch with Glassboro on Green's status but says there is "no guarantee" on the future of his condition. "He could be fine and play again or he could remain paralyzed," Hill said with uncertainty.

According to health officials, this type of accident is an isolated case in football today — it happens but not very often.

The accident occurred with seven minutes left in the first half, when Green bolted into MSC's Armand Assayag, who was attempting to catch a pass. Both players were jarred to the ground.

A native of Woodbury, Green was named to the All-Conference Team as a First All-Conference Secondary back.

## Have a Happy Turkey Day

Thanksgiving Day recess is scheduled from Thurs., Nov. 24 through Sun., Nov. 27. Classes will resume Mon., Nov. 28.

Dorms will close Wed., Nov. 23 at 5 pm. Dinner will not be served. Doors will be reopened Sun., Nov. 27 at 1 pm and dinner will be the first meal served.

All administrative offices at the college will be closed next Thursday and Friday. Governor Brendan Byrne granted all State employees the extra day off (Friday) earlier this week.

And because of the holiday, the MONTCLARION will not come out next week. Next issue: Thurs., Dec. 1.



MONTCLARION/Timothy Costello

**GOOD SETTLEMENT:** Panama's Ambassador Jorge Illueca lectured on the Panama Canal treaty.

### MSC Marching Band?

Some say that what the MSC football team really needs is a marching band — that's right — a marching band. They say it will build school spirit and fill empty seats. And although the administration, the music department and the athletic department would like one, they aren't in total agreement on the details just yet. *Story, p. 6.*



Jeresa Jundesen

### Yearbook Rebuttal

Well, not everyone agrees with MONTCLARION editorial judgement. This week, the Editor-in-Chief of *La Campana* responds to the editorial and reportage criticizing *La Campana* for discontinuing formal group pictures. *Rebuttal, p. 11.*



## One Day Fast For Indians

Fasting for a day can help the Jicaque Indians of Honduras who are facing a serious famine due to drought. According to Laurie Sacks, a representative of the Institute Indigenista Hondureno, the Jicaque Indians "face tremendous problems: malnutrition, disease, illiteracy, lack of arable land, exploitation, debt, scarcity of cash, inadequate housing, etc."

The money saved by fasting for a day can be donated in cash or check at the APO table in the Student Center on Thur., Nov. 17, or to the Anthropology Department Secretary in Russ Hall by Wed., Nov. 23. Contributions can also be sent separately to 11 Divinity Ave., Cambridge, Mass., 02138.

## 'El Cuento Del Jiburito'

The Latin American Student Organization (LASO) will present the Teatro Cuatro in "El Cuento del Jiburito" ("The Story of a Country Boy"), on Sat., Nov. 19, at 8 pm in Memorial Auditorium. Admission is \$1.

The play, to be performed in English, deals with the life of a Hispanic youth who tries to adjust to American society.

## Datebook

TODAY, THURS., NOV. 17

FAST FOR A WORLD HARVEST: Alpha Phi Omega, all day. Contribute food money to aid Jicaque Indians, Honduras.

ART FORUM LECTURE SERIES: Fine Arts Dept., Calcia Auditorium, 3 to 5 pm. Dr. Hildreth York, "A Dig in the Desert." Slides on archeological dig at Tel Arad.

HEBREW CLASS: Jewish Student Union, Womens Center Conference Room, 7:30 pm.

FRI., NOV. 18

SLIDE SHOW AND GENERAL BUSINESS MEETING: American Chemical Society, Faculty Lounge, Math and Science Building, 2:30 pm.

SAT., NOV. 19

*El Cuento del Jibarito*, LASO, Memorial Auditorium, 8 pm. Play performed by Teatro Cuarto. Performed in English. Admission: \$1.

MON., NOV. 21

ANTHROPOLOGICAL FILM FESTIVAL: Anthropology department, *Gypsies: Children of the Wind*, Russ Hall Lounge, 8 pm. Dr. Bertha B. Quintana, discussant. Free admission.

MON., NOV. 28

ANTHROPOLOGICAL FILM FESTIVAL: Anthropology department, *Eskimo in Life and Legend* and *Angotee* Russ Hall Lounge, 8 pm. Dr. James Boylan and Dr. Dorothy Cinquemani, discussants. Free admission.

TUES., NOV. 29

MEETING: Management Club meeting for nominations for officers. All members must attend. Meeting Rm No. 2, 4 pm. LECTURE: Dept. of Philosophy and Religion, Mallory Hall 155, 8 pm. Herbert McCabe, OP of Oxford will speak on "Marxism and Christianity." A reception at Newman House will follow.

WED., NOV. 30

ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 6 pm. Admission: 25 cents students, 50 cents non-students.

MASTER CLASS - TAKAKO ASAKAWA: Dance Committee, Dance Studio, 7:30 pm. Admission: 50 cents SGA, \$1 others. Graham Technique. Business meeting 6 pm. All welcome.

MEETING: Riding Club, Meeting Room 4 in Student Center. Important! All members must attend.

STAFF MEETING: La Campana, second floor, Life Hall, 4 pm.

## Classified

EXPERIENCED TUTOR: To help high school/college students or business people with grammar, composition and literature. Call 667-2157.

EXPERT PIANO INSTRUCTION: Experienced piano teacher now accepting students. MSC piano major. Beginners welcome. Call 746-9316 early morn or late eve.

FOR SALE: '73 Formula 400 Firebird. Red, excellent condition, clean 400 4BBL am/fm, 8 track (factory) Ac. Power steering, brakes, windows, Mag wheels, racing steering wheel, garage kept. Must sell for personal reasons. Call Pete at MONTCLARION office 893-5169 or home at 868-0295.

FOR SALE: Two snow tires for small car. Size A-78-13. Less than a year old. \$30. Call Denis at 783-4599 after 6 pm or 893-4299.

FOR SALE: '63 Chevy Impala 4-door. One owner. Power steering, mid-condition. \$300. Call Fred at 778-2269 after 6 pm.

FOR SALE: '69 NSU 1200 C. Good condition-engine work just done. Call Tim at 744-9082 evenings.

FOR SALE: Peavey PA 120 4 channel amp. Never used. Excellent condition. \$425. One hundred WRM's or 4 OHM's. Call Mike 783-6635.

FOR SALE: '76 Chrysler Cordoba. Maroon with white interior. Landau roof, fully loaded, power everything. Am/fm stereo 8 track. Excellent condition. Call Richie at 964-5017.

FOR SALE: Saab 1970. Body in very good condition, reasonable price. Please call anytime 235-1943.

FOR SALE: VW parts. Transmission, doors, carburetor, drums, gas tank, tires and other parts. Call 235-1943 anytime.

FOR SALE: Clean, \$1,575. '74 Vega GT. Stereo, rally wheels, snows, 4 speed, air conditioning. Call between 9 am and 4:15 pm. Jackie 648-4080.

FOR SALE: '65 Mustang. Engine and trans. in excellent condition. Asking \$400 or best offer. Call Leslie after 7 pm. 759-4459.

FOR SALE: '73 Laguna. P/S, P/B, P/W, am/fm, air. 60,000 miles. Asking \$2,300. Call after 6 pm. 627-3442.

FEMALE MUSICIANS: Experienced drummer and lead singer seeking other females to form versatile rock band. (Ronstadt thru Renaissance). Serious please. Michele 9 am to 5 pm 939-1399. Joyce 7:30-11 pm 444-1524.

FREE PUPPIES: Shepherd, collie, beagle mix. Call 540-9361.

NEED HELP IN FRENCH? Beginning and Intermediate I and II, Stylistics I and II. Call Mary 891-5939 Sat. and Sun. all day and Fri. eve.

PROFESSIONAL TYPING: Reasonable rates. Call Emma Berg at 857-1755.

VW REPAIRS: Interested in saving \$\$? Expert repairs performed on VW's. Specialize in tune-ups, rebuilt carbs, and brakes at additional savings. Call anytime 235-1943.

WANTED: Hardtop for Fiat 124 Spider. Call Steve at 673-4447.

WANTED: Good home for two Irish Setters. Call after 5:30 pm for more information. 327-8654.

WANTED: MSC students to join our CYAC Singles Club and come to our many various activities. For information on our club, please call Wayne at 256-3872 or Joe at 256-2073.

WANTED: Student to work ten hours/wk. Must have own auto. Will pay for gas. Call Jules 893-4202.

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# 'Zombies' and Corporations Befelled by Kunstler

By Eileen Curtis

William Kunstler — defense lawyer for the Chicago seven, the Wounded Knee Indians and, more recently, William and Emily Harris in connection with the Patty Hearst trial — lashed out at the "status quo, the middle class zombies and the corporate whites who dominate this country and the world," at a Council on International and

## "The People I represent refuse to be zombies"

National Affairs (CINA) sponsored lecture on Nov. 10.

Kunstler, dressed conservatively in a grey suit and sporting an Indian watchband made for him and Marlon Brando by the Wounded Knee "native Americans," explained to a small but receptive crowd: "The people I represent refuse to be zombies. I defend them because their only real crime is that they don't fit into the niches our white society has assigned to them." Pointing to his watchband, he added, "I defend the kind of people who gave me this."

According to Kunstler, Americans divert themselves from reality and become hypnotized by "television,

guru's and even graduate school." He said, "The Romans were diverted by the Coliseum just like we're diverted by Rhoda and the NFL." He added, "We all bore each other. I am frankly bored by almost everybody. I'm bored hearing about Elvis Presley and Bing Crosby. I'm sure our society is no better for Elvis or Bing. They are just part of the diversion."

Kunstler's attacks on "the system" were so incessant that a disgusted member of the audience asked, "Can't you say anything good about this country?" in a question and answer period following the lecture.

Kunstler assured him that there were "good things" about America like the human liberties described in the Constitution, but that they were often not enforced.

"The way things are, I can see no reason for any ethnic minority to vote. We've had Nixon, the Nixon pardon and now Carter's going to give us God. But if all the winners in elections lost and all the losers won, we'd still be in the shape we're in." He added, "The problems facing America are more subtle than who wins an election. Electoral politics have never accomplished anything because this country is run by

corporations, not politicians. And Americans still don't believe that."

Kunstler, who was accused at one point of being the kind of "good-hearted liberal who will ruin this country," said, "I'm just trying to point out to people how wrong it is for us to hold ourselves aloof with fine noble sentiments. When you come down to it, all people are like Nazi Germans. Take a look

at the million graves in Vietnam and tell me there is no difference between gassing Jews and napalming babies. I don't think you can."

Calling the law profession "miserable," Kunstler added, "I come in after people have committed their crimes, or have even given their lives to a cause just because they believe in something besides themselves; because they do more than sit

around and feed their faces like most of us."

The Yale graduate admitted, "It's hard to not succumb to it all." When asked what kind of society Kunstler would like, he explained, "A society in which people can do things for themselves. Where they can make decisions for themselves. I'd like a society where people have more to say to each other than 'How's the lawn?'"

## JSU Writes Letters In SC Lobby

By Alex Ciecierski

The Student Center lobby became the scene of a three day letter-writing protest Nov. 10, 11 and 14 held by the Jewish Student Union (JSU).

An Oct. 28 vote at the United Nations (UN) censured Israel for taking land from the Arabs in the 1967 war, with votes against Israel totalling 131. One vote was cast in favor of Israel by Israel herself. The United States abstained from voting.

Wayne Trager, Chairman for the Israeli Cause of JSU, organized the letter-writing protest.

"We feel letters have more of an impact than just a form letter or a petition," Trager said as he

flipped through the stack of letters addressed to President Carter.

"Carter said in his Presidential campaign that he was pro-Israel. Now he gave the Palestine Liberation Organization (PLO) a seat at the Geneva Peace Conference. Israel won't attend until the PLO changes their stand," Trager said.

Trager explained that the Arabs claim Israel illegally took land in the 1967 war. He said the Arabs want the land on the west bank of the Jordan River back from Israel. The PLO was created by the Arabs to get the land back from Israel and as soon as they do, the Arabs will destroy the PLO, Trager feels.

"We want Carter to know how we feel. All of these letters are different," he said, pointing to the stack on the table. "Our goal is 5000 letters. We want to go to all the youth groups in North Jersey and collect letters."

The letters will be read by Presidential aides and a few will be read by Carter himself. The aides will report to Carter on the content of the rest of the letters, Trager noted.

The majority of letters written were by Jewish students.

"Some members of Chi Alpha also stopped by and wrote a few letters. We want to see an end to the fighting in the Middle East," Trager said.

## Registration Renovation

The advance registration deadline for the spring semester is Tues., Nov. 29. Students turning course selections in after this date will be forced to pay late registration fees.

In an effort to alleviate some of the problems students face with registration the Office of the Registrar will make two changes in post-registration procedures.

The Change of Program period will be lengthened from three to four days and is scheduled from Jan. 16 to 19, 1978. The Office will also publish sheets several times a day indicating what courses are still open, so students won't be totally dependent on finding out via the overhead projectors inside Panzer Gym.

Marshall Butler, Registrar,

explained that by extending the Change of Program period, a greater number of students will receive efficient attention from the staff.

Distributing sheets to the students with courses still available will reduce the congestion created by students trying to read course numbers projected on the wall.

It is expected that there will be the same number of courses offered in the spring as there were in the fall, Butler said.

"The Change of Program procedure should take just 20 minutes if you aren't building a full schedule," Butler added.

Students must have their computer printout schedule and tuition receipt with them to make changes during this period.

Final evaluations should be sent out to seniors graduating in May by Jan. 16, 1978. For those seniors who submitted applications for final evaluation by Oct. 1, the Office of the Registrar will mail official notices out in time for them to make adjustments during Change of Program.

## Who's for 'Who's Who?'

Applications are now being accepted for *Who's Who in American Colleges and Universities*. Forms may be obtained in the Student Activities Office, located on the fourth floor of the Student Center. The deadline for applying is Wed., Nov. 23.

"Each year, MSC gets about 48 students in *Who's Who*," said Eileen White, student representative to the selection committee. "Usually about 150 students apply and the search committee reviews each application and makes recommendations."

A search committee of six members reviews each application, which includes a one-page resume of a student's academic and achievement record in college. According to Lee Martin, Chairperson of the committee and Assistant Director of Student Activities, the one-page resume is a must. Students can get assistance in preparing their resumes at the Career Services Office.

Criteria for selection to *Who's Who* includes a minimum GPA of 2.75, academic achievement, a minimum of 90 earned credits, extra-curricular activities, citizenship, service to school and a student's future potential.



DRILLING FOR OIL? Workers test ground quality at the future site of the Student Center Annex.

MONTCLARION/Timothy Costello



## Eye On New Jersey

### Controversy Calmed

Things have calmed down at Rutgers University in Camden following the theft of 2700 copies of the Nov. 2 edition of the student newspaper, *Gleaner*, which contained a cartoon interpreted as implying racial slurs by several student organizations.

The cartoon depicted a party scene as a Cultural Awareness Festival in light of a festival scheduled for Sat., Nov. 19, which is being sponsored by the University's Latin American Student Organization (LASO).

In protest of the cartoon, LASO asked for the resignation of John Barna, Editor-in-Chief of the *Gleaner*, as well as that of cartoonist Russ Novak. Neither resigned.

Following the theft, 2000 copies of the *Gleaner* were reprinted and redistributed so that students were able to obtain copies of the paper.

Despite criticism from Walter L. Gordon, Dean of the University, for reprinting the issue, Barna maintained that students have a right to be informed and to see a paper which their fees pay for, in an editorial on students' rights in the succeeding issue of the *Gleaner*.

### VP Suffers Stroke

Frank Zanfino, Vice President for Finance and Administration at William Paterson College (WPC), is in critical condition after suffering a stroke Nov. 7, while hospitalized at Greater Paterson Hospital for a heart attack.

According to Stewart Wolpin, Editor-in-Chief of WPC's student newspaper, the *Beacon*, Zanfino is a "well loved" administrator.

### Assault At Douglass

Two Douglass College women were sexually assaulted last Thursday in a field adjacent to the college campus, according to Norman Weisfeld, Editor-in-Chief of the *Targum*, the daily student newspaper at Rutgers University in New Brunswick. The two women were returning to the campus when they were stopped by a man who warned them that he had a pistol in his pocket. He raped one woman and sexually assaulted the other. No suspect has been found yet.

### The Show Will Go On

A recommendation to eliminate music and theater as majors by the Committee on Long Range Planning at Ramapo State College was recently reversed. Paul Havemann, Editor-in-Chief of Ramapo's student newspaper, *Horizons*, said the commission came to this decision after evaluating comments from the faculty teaching Contemporary Arts.

Kathy Sunshine, Director of Contemporary Arts, stressed the need to maintain the performing element in music and theater in order to maintain quality majors.

### Ramapo Opens Library

Dedication festivities for a new \$4.2 million library at Ramapo State College included a Media Conference on Nov. 16, which featured Dave Marash from CBS-TV and Jack Freeman, Producer of News Center 4. Also included were Steve Hollis from WWDJ radio as well as representatives from *Time* and *Newsweek* magazines.

According to Nora Muchanic, Co-Editor of *Horizons*, Ramapo's student newspaper, the conference was held for high school newspaper editors and college students as well.

—Deborah Tortu

## BSCU To Host Unity Conference

By Sharon L. Baldwin

The Black Student Cooperative Union (BSCU) will play host this Saturday to a gathering of all the Black student unions in the State at the first annual Student Leadership Conference sponsored by the New Jersey Association of Black Educators (NJABE).

The expressed purpose of the conference is to "promote unity between black students and faculty members," according to Gregory Williams, BSCU President.

Williams said, "Although MSC's BSCU is one of the best,

there are many in the State that are having problems. On campuses that are predominantly white, BSCU's are greatly needed. Perhaps, through this conference, we can help some of the other unions with their major problems."

The first annual conference will be held on Fri., Nov. 18 from 9 am to 6 pm in the Student Center. There will be a \$5 registration fee with lunch included.

"The New Jersey Association of Black Educators felt that there would be more black representation and interaction on the campuses and the New Jersey Student Association

agreed with us," Williams said.

Each school invited will be bringing from five to 50 delegates; approximately 350 people are expected to participate. There will be various speakers in attendance and such topics as the situation in South Africa and the Alan Bakke case will be discussed.

Some of the neighboring colleges that will be represented by delegates are Upsala College, William Paterson College and St. Peter's College in Jersey City.

Anyone interested in attending the conference should come to the BSCU office located on the fourth floor in the Student Center.

## Crane Resigns from NJSA

(Cont. from p. 1)

TAG has already been passed by the State Assembly but was not on the Senate's list of priority items, going into their last four meeting sessions of the year.

If NJSA lobbying tactics succeed in a reordering of the Senate's priorities, its passage may be one of Crane's biggest achievements.

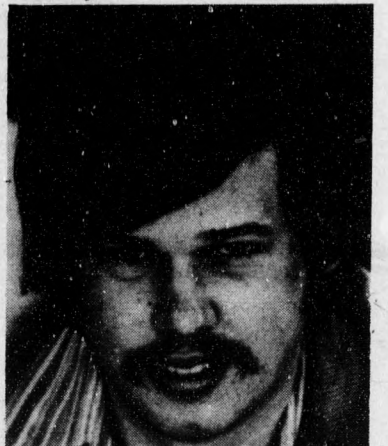
Besides consolidating the present array of financial aid programs to simplify the application process and expand aid to students from middle class families, it would establish

official student representation in the Department of Higher Education (DHE) for the first time — largely because the NJSA has shown that students can work with the DHE in a responsible manner, Crane feels.

A former SGA President at MSC in 1972-73 — with his actual NJSA affiliation going back to the spring of 1972 — Crane says it's time to bring "new ideas and energy" into the association.

"It's rare that anyone stays in a position like this for longer than a year," he said, referring to lobbyists in other States with

similar jobs. The NJSA has set up a search committee to seek out possible replacements by January.



C.L.U.B. presents

## "Paradise on Ice"

✱ a traveling ice show ✱

coming soon on Dec. 11th  
in Panzer Gym at 8 pm

a class one organization of SGA



## SGA Beat

The following is a summary of actions taken at the Nov. 9 meeting of the SGA Legislature.

- A statute amendment to forward the Constitution, statutes and other pertinent information to Legislators elected in the spring semester was unanimously accepted. This measure was passed to alleviate difficulties encountered by the Legislature at the onset of the semester in getting new members accustomed to SGA procedures.

- A bill to prevent Cabinet members from acting as proxies for Legislators was voted down. However, the SGA Executive Board has continued to maintain its policy of opposing the use of Cabinet members for this purpose and they reserve the right to turn down such a proxy arrangement.

- Sigma Delta Phi's Charter was accepted by the Legislature. They received a Class III Charter for the next two years.

Class III organizations are open to only certain segments of the student body and may charge dues.

- The Jewish Student Union Charter was placed in the Constitutional Review Committee. There it will be examined and subsequently voted on by the Legislature.

—Lou Barba

## SGA Cabinet Member Quits

By Lori Parrott

John Donnelly, Director of Student Services of the SGA, resigned from the SGA Cabinet on Nov. 9. The resignation goes into effect on Friday, Dec. 23, the last day of the semester.

The Director of Services coordinates and manages all SGA services — the Drop-in-Center, the discount pharmacy service, the notary public and the free legal aid services offered.

"I was personally disappointed with a few actions of the SGA Executive Board," Donnelly said. He declined any further comment concerning his

resignation or any underlying friction within the Cabinet.

Jose Fuentes, SGA President, called Donnelly a "dedicated worker" but went on to comment, "however, he has not reached that level of maturity to fully comprehend the intricacies of policy-making."

The Cabinet is made up of the SGA Executive Board, eight SGA members appointed by the SGA President, who advise the President on policy decisions and assist in their implementation.

Some observers speculate that friction within the Cabinet and Executive Branch was the main reason for Donnelly's resignation.

"There was some confusion in the Cabinet at the beginning of the year but by and large these differences have been ironed out," according to George Roukas, Vice President for Welfare and Internal Affairs. "Things are getting better. We had a productive meeting last

week especially with regard to communications."

Maria Venuti, Vice President for External Affairs, thought the resignation was not due to a conflict with the Cabinet but with the Executive Branch and the conception of a Cabinet.



JOHN DONNELLY:  
Resigns SGA post.

## Self-Study Commission Well Underway

What was nothing more than an idea on paper at the beginning of this semester has crystallized into a working operation.

The SGA Self-Study Commission was authorized by Jose Fuentes, SGA President, to review organizational procedures and structures — eventually its members will make recommendations as to how SGA operations could be streamlined and made more efficient.

Bob Hicks, Chairman of the

Commission, said that it was now "well past the organization stage and into the actual study and breakdown of the present SGA."

"We hope to learn from the past and see why back in 1964 the student body adopted our present Constitution," Hicks added.

Besides examining the SGA Constitution, additional tasks the Commission has undertaken include the compilation of a survey to be distributed to students — designed to assess their views and opinions of the

SGA and how it affects them — and establishing a liaison with the Government Administration Committee.

The Government Administration Committee will review and propose legislation which has come about as a direct result of the Commission's work.

### Aid Applications Available

Financial aid applications for the spring semester are now available in the Financial Aid Office in College Hall. Deadline for filing completed applications is Fri., Nov. 18.

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# Band Wanted to Drum up Spirit

By Elaine Higgins

The MSC football season is over now. But many say the team was missing something all season: a marching band.

Uniforms from the last marching band, which disbanded in 1973, are still hanging in locked closets in the music department but are a little dusty now from lack of use.

The music department supports the idea, as does MSC President David W.D. Dickson and the Athletic Department, of reinstituting the marching band. They say it will do everything from building school spirit to filling seats at games. However, questions of funding and administration of the band will have to be resolved.

Dickson had had a series of meetings on the subject in the past year with Jose Fuentes, SGA President, Maureen Carr, Chairperson of the music department and William Dioguardi, Director of Athletics. They all would like to have a

marching band if they feel there is enough student interest.

Details of funding have not been worked out yet and will not be until student interest is evident.

Carr would like to hire a faculty coordinator to instruct the players and make the band a division of the music department.

"Anything musical reflects the department," Carr said. "We are concerned with safeguarding the musical quality of the marching band." She said this did not mean restricting membership to music majors, although the corps would most likely come from the music department.

Dickson said he would probably be able to hire an adjunct teacher or two and he would like to see the band funded through private sources, such as the Alumni Association.

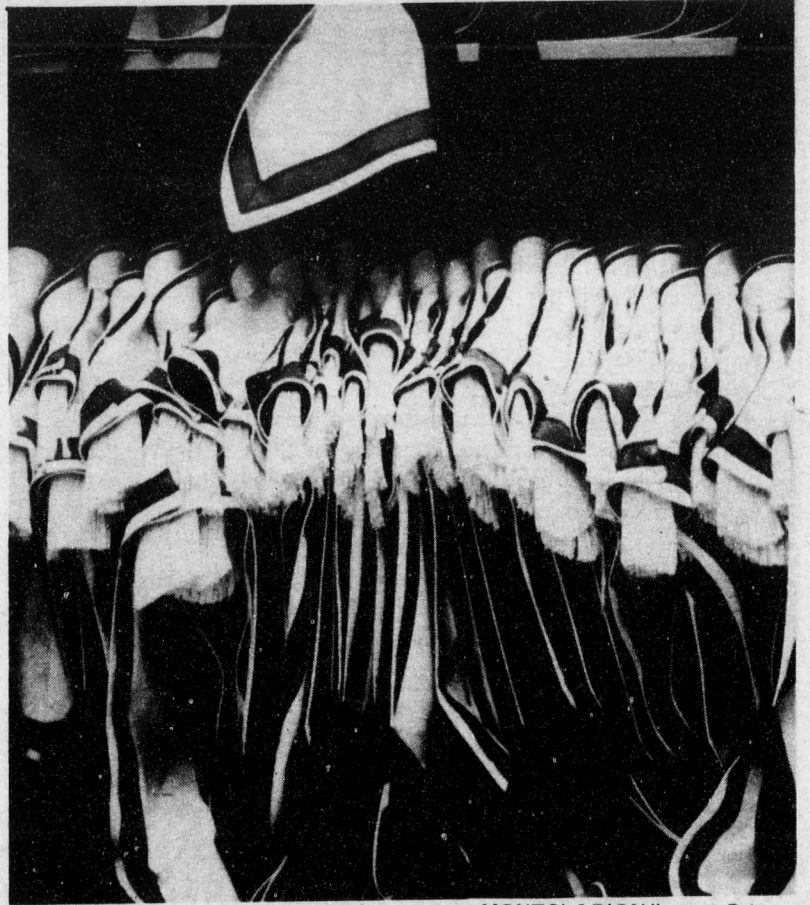
Allie Gelston, basketball coach, speaking for Dioguardi, said that MSC desperately needs

a marching band. "People expect a marching band at football games," he said. "A marching band is adrenaline-producing. It generates spirit and has a great effect on the team." He said a band would draw more fans to the games.

Dickson, a long-standing clarinet player, agreed that team sports need a band even if only a stadium band. He said a band would add to the color, joy and spirit of a game. However, he added, "If we have a band, it will be because students want one."

Gelston added that few students know the MSC fight song. He said that the whole school would know it if we had a marching band.

Since football games are played on Saturdays, Carr thought that corps members should be paid rather than receive academic credit. She would also like to see scholarships for the musically skilled.



MONTCLARION/Lenore Palma

**OUT OF THE CLOSET:** Will band uniforms be used?

Dickson did not agree to paying members of the band since it would be an extracurricular activity. He believed academic credit should

be awarded to band members because it would be a learning experience to direct or play in a band.

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IRISH

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—PHILADELPHIA BULLETIN

ROCK

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—RICHMOND TIMES-DISPATCH

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# Aging College Hall in for \$30,000 Facelift

By Janet LaMantia

College Hall is getting a facelift.

College officials were scheduled to meet this morning with the firm contracted to re-stucco several portions of the building which have become weathered and deteriorated in recent years.

Large areas of grey stucco can now be seen where the paint has chipped away and several patches of ugly brick show where the stucco has fallen off.

Jerome Quinn, Director of Institutional Planning, estimated that external renovation would be completed by mid-December, postponing a Thanksgiving deadline which he had previously set.

"The contract has already been awarded and all the paperwork has been done," he explained. "Now, we have to meet with the contractor to determine exactly what has to be done where and the time period feasible for the work to

be completed in."

Quinn said the contractor had a certain amount of flexibility in the time allotted to him to do the job, but stressed, however, that the contract was not "open ended" and certain guidelines set by the college had to be adhered to.

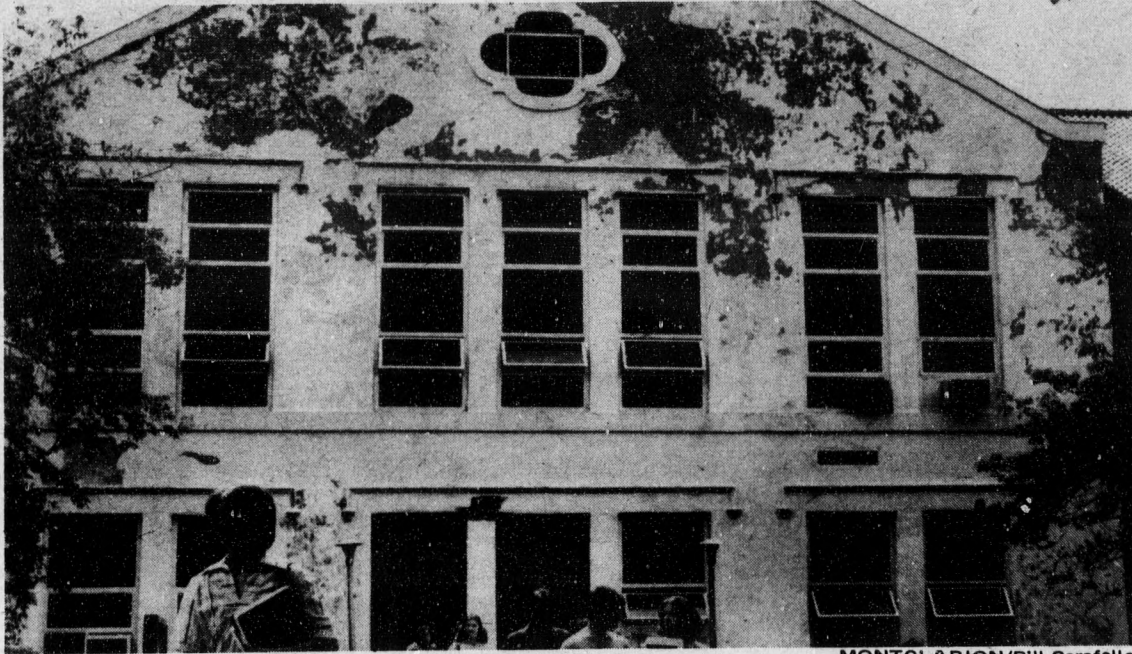
The \$30,000 project also includes paint jobs for all three floors. The main floor and three stairwells have already been painted, Quinn said, with the other two floors scheduled to be

painted next summer.

New lounge furniture is presently on order and is expected sometime next month, according to Quinn, who labelled it as "MSC's Christmas

present."

Rust-colored carpeting has already been laid down in the lobby, to go with its new rust and cream color decor.



MONTCLARION/Bill Carafello

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**Place: Memorial Auditorium, MSC**

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# DECA Cures the 'What Will I Wear' Blues

By Eileen Curtis

They weren't professionals but the 16 MSC students chosen to pirouette down the runway in the Distributive Education Clubs of America (DECA) sponsored Winter Fantasy Fashion Show "weren't bad at all," according to one male spectator. The show — which included five male models from MSC — was held in the Student Center Ballrooms Monday night.

The fall and winter fashions modeled ranged from what the well-dressed student might wear on campus to what the equally well-dressed couple will be wearing on a "glittering" New Year's Eve.

The show — complete with refreshments and door prizes — was attended by almost 300 potential buyers who paid \$2 for admission. According to Sharon Insabella, DECA President, "The proceeds will be used to send DECA students to a conference in Washington D.C." She added, "Last year's Summer Getaway Show went over very well but this one was even better."

A holiday atmosphere pervaded during the event with giant snowflakes hanging down from the ceiling and candle centerpieces illuminating the 30 or so tables surrounding the runway.

The high point of the show came when the models staged a New Year's Eve party, toasting the New Year with champagne and balloons.

The featured clothes were provided by Silvermans,

## Women's Studies-- A Minor For Women's Special Needs

By Patti Hayes

Myrna A. Danzig, head of the Community Alternative Education Program in the Department of Educational Foundations, will coordinate the Women's Studies minor at MSC next spring, replacing Constance Waller, who is planning a leave of absence.

The minor — initially introduced by Waller last spring — was instituted "because women's positions and roles in society are generally blocked out in traditional studies," Danzig explained.

"Introduction to Women's Studies" and an independent study course are the foundations for a minor in women's studies.



Ginny Agostinelli reflects the fall mood with brown corduroy knickers and a matching vest. A red plaid blouse and a light brown cap add to her outfit.

Canadians, Stan Sommers and Chess King, according to Insabella. "We searched the marketplace in order to show our audience what the well-dressed man and woman will be wearing this holiday season," she said.

Throughout the event, some 64 outfits were shown which made the backstage operation "a madhouse," according to a few of the models — who admitted they never got dressed so fast in their lives.

Twelve credits from other departments offering women-oriented courses are also necessary, Danzig said.

According to Danzig, job opportunities for students with a women's studies minor are available at centers offering services to rape victims or battered wives. During the past 10 years, she pointed out, there has been more of a social concern with the special needs of women, opening up more women's services and thus, more jobs relating to women.

Danzig said that the "Introduction to Women's Studies," first offered last spring, was evaluated favorably by the 30 students who were enrolled.

Kurt Schafer models a black vested suit with a silver grey silk shirt. Highlighted by a silver grey fedora.



Diane Debellis reveals a white Qiana halter gown cut low in the back and tucked at the waist.

Michelle Demokowicz displays a knee length floral printed dress. A dark brown vest accents the brown and beige shades.



MONTCLARION/Denise Wade

GRINGO EDUCATION SERIES #14



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## School Closings

The following radio stations will carry MSC closing announcements in the event of bad weather or for any other reason:

620 WVNJ-am (Newark)  
710 WOR-am (New York)  
930 WPAT-am (Paterson)  
1310 WJLK-am (Asbury Park)  
1360 WNNJ-am (Newton)  
1450 WCTC-am (New Brunswick)  
1500 WKER-am (Pompton Lakes)  
1510 WRAN-am (Dover)  
1530 WJDM-am (Elizabeth)  
1590 WERA-am (Plainfield)

## Sewage Spill Causes Car Crash

By Lisa Burkhart

Two MSC students and one alumnus were injured in an automobile accident Monday due to a sewage backup that caused icy patches on Clove Rd.

John Bach, a senior industrial education and technology major, totalled his Volkswagen when he skidded on an icy patch and hit a utility pole at 2:30 am that morning. He received stitches in his forehead at St. Joseph Hospital in Paterson.

Michael McNeil, a 1975 graduate of MSC, suffered

multiple cuts on his forehead and is still in Mountainside Hospital in Montclair. Fred Brenner, a junior business administration major, was another passenger in the car but declined treatment.

According to Joseph McGinty, Director of Maintenance, a sewage pump that connects the Clove Rd. Apartments to the sewage

system in Little Falls failed causing the tank to overflow. The backup spilled out onto Clove Rd. and resulted in dangerous driving conditions.

John Shearman, Clove Rd. Apartment Manager, had just reported the ice to the town of Little Falls 60 to 90 minutes prior to the accident. Salt crews did not appear until later, after MSC maintenance workers had finally cleared away the sewage.

## Panama and U S Compromise

(Cont. from p. 1)

"The treaty was approved by a substantial majority," he said, "This indicates that the people of Panama feel it is a great step towards solving the problem." The ambassador revealed that 506,000 voters out of 765,000 had come out in favor of the pact.

The treaty, which still needs to be ratified by the United States Senate, would provide for a gradual turnover of canal control to Panama by the year 2000. Until then, the US will remain in control of the operation, maintenance and security of the canal. In addition, the US will raise the rent it currently pays to Panama from \$2.3 million to \$10 million per year. Panama will also receive \$295 million in loans.

At midnight, December 31, 1999, the US will give up its control, including its 14 military bases in the canal zone. The US, however, will retain the right to intervene militarily should the canal's neutrality be threatened after this date.

"The treaty commits both the US and Panama to take action in the event of aggression toward the canal," Illueca said. The ambassador added that provisions in the treaty

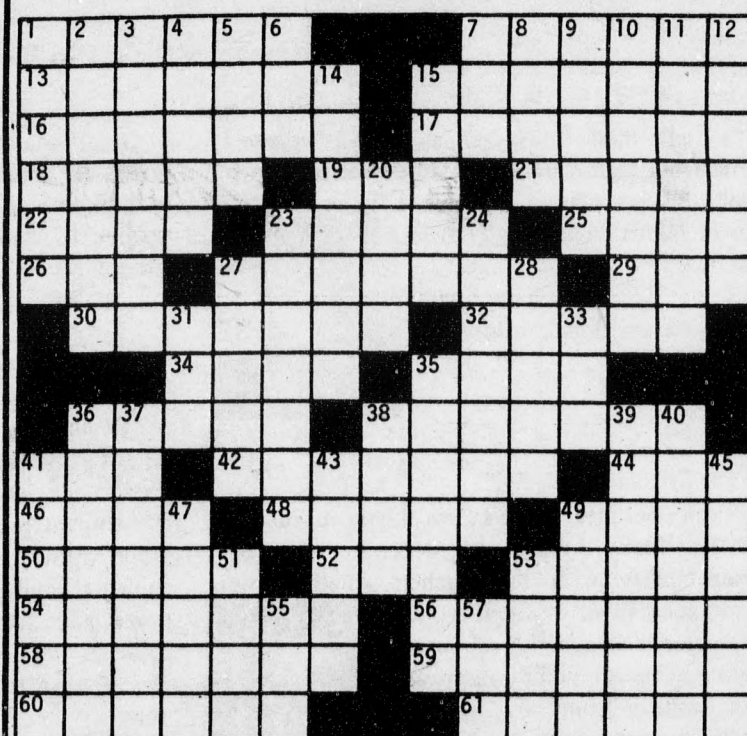
specifically state that both countries must protect and defend the canal.

If the US Senate fails to approve the treaty, Illueca foresees continued conflict until something is done to give Panama control.

"Many people in the US feel that if the Senate rejects the treaty, the problem will be finished but it will not be the end of it," he asserted.

Illueca said that the treaty would "put an end to a colonial enclave in the heart of Panama."

## collegiate crossword



© Edward Julius, 1977 Collegiate CW77-7

### ACROSS

- 1 Jet —  
7 Goes away  
13 Dobie Gillis's girl-friend, et al.  
15 Small crown  
16 Senior citizen, usually  
17 Dance performance  
18 Formation  
19 Roman 151  
21 — system  
22 Polynesian warriors  
23 Statement of faith  
25 College in Houston  
26 Telephone-dial trio  
27 Actress Norma —  
29 — Synephine  
30 Gulf-state food fishes  
32 Jazz instrument  
34 First-rate  
35 Baseball's Manny —  
36 Actor Navarro  
38 Gridiron play  
41 Comedy producer — Roach  
42 Reads  
44 Editor's insertion in a quote  
46 Lupino and Cantor  
48 Woodturning machine  
49 Sound amplifier  
50 Covered with hoarfrost  
52 —-neck shirt  
53 Pioneer in mental health  
54 Varnish ingredient  
56 Do car work  
58 Oscar —  
59 — box, in psychology  
60 U.S. industrialist, Samuel —  
61 Avaricious  
10 Dye ingredient  
11 Dangerous ones  
12 Car accessory  
14 Discharge  
15 Town —  
20 Pastures  
23 Waterway  
24 Aficionado  
27 Senator Jackson  
28 Last —  
31 On the —  
33 — Harbor, Maine  
35 Flirtatious fellows  
36 Math symbol  
37 California city or shaded walk  
38 Stringed instrument of old  
39 Stupid  
40 Compared  
41 Former Senator Fong, et al.  
43 Poe's bird  
45 Dieter's food  
47 What to do with a new watch (2 wds.)  
49 Creator of Winnie-the-Pooh  
51 Measure of medicine  
53 Poker hand  
55 And not  
57 Record of heart activity

### DOWN

- 1 Layers  
2 Richard Burton film (2 wds.)  
3 Frantic scramble (2 wds.)  
4 Inventor Howe  
5 Breezy  
6 The ever-popular — Busch  
7 Oriental actor Jack —  
8 Technical name for the shank  
9 Helicopter part

Answers on page 15

## Fun With Math

Max Sobel, a professor of mathematics at MSC, will present "Historical Anecdotes in Mathematics" on Fri., Nov. 18, at 11 am in Rm 224 of the Math-Science Building. Sobel appears as the November speaker in the current lecture series being sponsored by the department of mathematics. He will relate interesting anecdotes gleaned from 200 years of mathematics history.

The math lecture series is open to the public without charge. Further information may be obtained by calling 893-5132.

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# MONTCLARION

Vol. 55 No. 11

Thurs., Nov. 17, 1977

Steve Nuiver  
Frances Fleischer  
Sharon Beron

Editor-in Chief  
Managing Editor  
Editorial Page Editor

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Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

## NJSA Suffers Loss

Sam Crane, Executive Director of the New Jersey Student Association (NJSA), announced his resignation last Sunday to the NJSA Board, effective Feb. 1 of next year. Crane has served students for the past five years in various capacities, including a stint as SGA President at MSC and his involvement with the NJSA from its early inception in 1972. It will be two years since Crane was first hired.

Since he took on the job and the responsibility of running New Jersey's largest student organization, the NJSA has taken great strides in bringing together student governments — representing the State colleges, the New Jersey Institute of Technology and parts of the Rutgers University system — for effective action. The NJSA has been instrumental in providing student representation at the different levels of higher education and government. And the best interests of students has always been at the forefront of their initiatives.

If anything, the NJSA under Crane's tutelage has proved that students can and will be a year-in, year-out fixture in the policy making processes which affect all students and the future of higher education.

Crane will be missed — by the student government leaders who have worked with him on many State and local issues and by the MONTCLARION; he has been a valuable source of information to the college press and consequently, it is the students who have benefited.

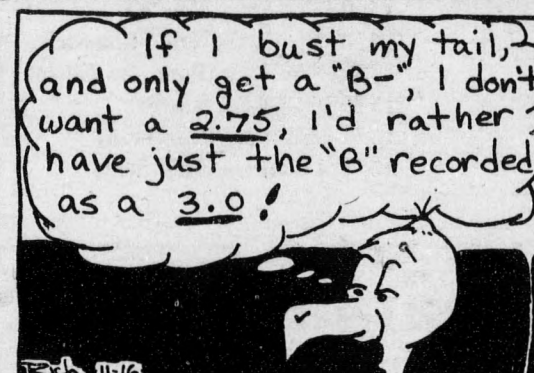
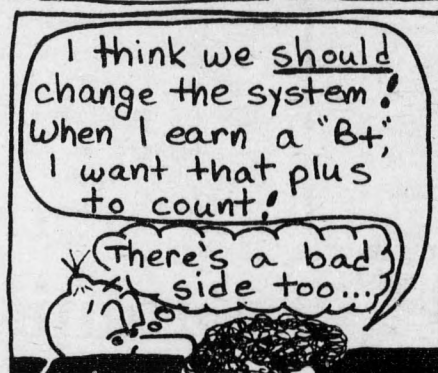
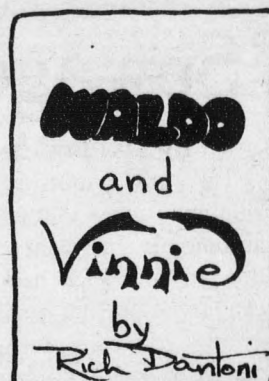
We wish him the best of luck in the future and hope that the NJSA can find someone equal to the task of filling the void he will leave. It will not be easy.

## Family Festivities

If it is not just a glorified pig-out, what significance can be ascribed to Thanksgiving? Endlessly repeated rituals often suffer for their familiarity.

Yet in the strictly literal sense of the word, familiarity is undoubtedly the essence of the Thanksgiving tradition. Rooted in "familia," the Latin word for "family," the word implies the kind of warm, relaxed atmosphere that, ideally, should characterize the gatherings associated with the Thanksgiving observance.

Thanksgiving, then, should be appreciated for the rare opportunity it provides for today's far-flung families to reinforce their common bonds. Contributing to the preservation of the family unit is no small distinction.



### Students Speak

## Plus For Pluses

Do you think that a .5 should be instituted in our grading system? Would it benefit the student or hurt him?

By Mary Valenti and Lou Barba

"I don't think it will help you at all because I know from high school they don't put too much emphasis on a plus or a minus. I figure that the plus or minus doesn't really mean that much."

Irene Fleitell  
business administration/1981



"I feel that it will be an advantage because it makes the grade look better if it can go from a B to a B plus. I feel it's a good system. It would be nice for me and my grades."

Glenn Williams  
art/1981



"Yes, because there's too many borderline grades. Many times it depends on your compatability with the teachers whether your grade goes up or down. It would also more adequately represent your grades on your transcripts. You usually come out with a better average."

Ted Hancock  
business administration/1979



"Of course, it really shows the student's potential. When you limit it to a letter grade, it doesn't adequately show the amount of work you, as a student, produced. Grades are limited in their scope anyway because it doesn't really measure students' abilities. It weeds out what would be potentially (academically) good students and makes education very standardized."

Michael T. Adams  
biology/1981



"Yes, I think so because it's a good way to determine between a high and a low grade (B+ or B). In the long run, it will more adequately represent your cumulative average. It's more realistic."

Sharon Homiek  
business administration/1981



"I think it would be an asset if the students were graded by a plus or minus. If I were on the borderline of a B or an A, a B plus would make me feel better than a B. It's good for the morale of the student."

Carolyn Marano  
English/1981



"I think it should be initiated into our grade system because if someone is really putting an effort into what they're doing, the teacher should help them out if he could by giving him the extra .5 points."

Erskine Rowe  
math/1979



"I think it's better. Just by giving one grade there's 10 points that separate it from the next one. If there was a midpoint, like 95, 85, 75 it would enable the student to get the grade he deserves and generally get a better idea of how he did."

Sharyn Seidel  
art and English/1981





## REPORTAGE

# High Grades Lower Insurance Rates

By Daniel P. Condon

Students with good grades can save up to 30% on their car insurance rates.

Some insurance companies offer a discount to good students. The amount of savings, the requirements for obtaining the discount and the reasons for offering it vary according to company.

With the discount the student's automobile insurance rate is usually reduced by 10% to 30% of what it would otherwise be. Generally, the full-time student wishing to take advantage of the good student discount must be able to prove that he is maintaining a "B" average. The companies which offer this discount feel that students with higher grades are probably conscientious drivers.

Prudential Insurance Company of America offers a 25% to 30% reduction in car insurance rates to good students according to Brent Barth, a Prudential division manager in Springfield, NJ. Barth said that the discount increases as the student's grades go up.

To gain the good student discount the student must obtain a form from his insurance agent to be completed by the school administration which will verify that he meets the necessary qualifications. For the Prudential good student discount these qualifications usually include being in the top 20% of his class and maintaining a "B" average. Prudential prefers students who are on the Dean's list.

During a telephone interview Barth chuckled and said, "We want to cover drivers who will avoid accidents. Statistics have shown that students with high grades have fewer accidents than students with lower grades. It is in our financial interest to attract these good drivers."

Many other automobile insurance companies offer a student discount of about 15%. Jane Balmer, an underwriter for Thomas Brakin Inc. in Mountain Lakes, said that these companies include Aetna Insurance Company, Fireman's Fund Insurance Company, Reliance Insurance Company and Sun Insurance Company.

To obtain a good student discount from these companies, according to

Balmer, the student must prove that he is in the upper 20% of his class or that he has had no grade below a "B" during his past year. These companies also require that the applicant for the good student discount be 25 years old or younger.

There are large insurance companies which do not offer the good student discount, including Allstate Insurance Company. During a telephone interview, Balmer said, "Some companies do not find the statistics available on the subject conclusive. Others do. The companies that do offer the discount probably feel the students with higher grades study more and drive less. They also feel these individuals will be more stable and controlled behind the wheel."

In his small office, Edward C. Martin, Associate Dean of Students, talked about the good student discount forms which come across his desk for verification. He said, "Most of the reductions are between 10% and 25%. This amounts to quite a sum considering the high insurance rates students are forced to pay these days."

Martin chewed on his pipe and leaned back in his chair. He said that students who get the forms for the discount from their insurance agents are often confused about which administrative official to take them to. "They should come right here," he said. Martin's office is in College Hall.

Although some might question an insurance company giving special rates to good students, Martin thinks it makes sense to a degree. "The companies probably have the ideal student in mind," he said. This ideal student, according to Martin, is committed to studies and scholastic activities. The model student with good grades thinks towards the future and acts conscientiously. It is questionable whether such a student actually exists but some insurance companies must believe in the relationship between good grades and good driving.

Martin expressed regret that more students have not taken advantage of good student discounts. He leaned his tall frame forward and frowned. He said, "I think many more students are eligible but simply are not aware of it."

If a student thinks he may qualify for a

good student discount, he should ask his insurance agent about the possibilities. The agent supplies the form which the school administration fills out. This form verifies that the student is, in fact, a full-time student who meets the

qualifications for the good student automobile insurance discount.

Daniel P. Condon is a reporter for the MONTCLARION

## GUEST SPOT

## La Campana Fights Back

By Ron Russell

At this time I would like to respond to the MONTCLARION's harsh and rash attack on La Campana's policy regarding formal group shots.

Perhaps if the editors of the MONTCLARION had bothered to discuss this matter with us, they would have had a clearer idea of what it is they are talking about. It is obvious that no effort has been made to find out or to comprehend what the other side of this issue is.

It is not our intention to "punish" any organization but rather to give credit to those individuals who deserve it. Nor do we intend to "ignore the group efforts of students actively serving MSC." We rather intend to recognize those "students actively serving MSC."

Formal group shots have several faults. They are as follows:

- 1) A formal group shot is a one-occasion deal. If a student misses his organization's group shot he has no recourse.
- 2) Group shots are not representative of what it is the organization actually does.
- 3) Group shots give no special recognition to individual members of an organization who "knock themselves out for MSC."
- 4) Perhaps least of all, group shots are boring to all but those who appear in them. After a while I suspect they would be boring even to these individuals.

The advantage of candid coverage over group shots is obvious. Candid shots may be taken on more than one occasion. In addition, as any competent photographer knows, "candid shots" may be posed. With a little cooperation from other organizations we will be able to assure inclusion in the book of all active members.

Frances Fleischer has stated that "our yearbook, *La Campana*, should reflect what MSC students are doing." I have yet to see MSC students standing in groups three rows deep. Perhaps this is a new fad on campus I am as yet unaware of? I feel that candid shots give a much truer representation of what organizations are doing.

I must point out that Steve Nuiver has made a rather blatant misquote. I never said "some organizations may be excluded altogether because of yearbook budget cuts." What was said was that if we had an unlimited budget and 600 plus pages we would gladly give every organization the coverage they want. In view of the fact that we are without this luxury we are forced to ration coverage according to merit. We will not purposely omit any organization.

As Nuiver has pointed out "The 1977 yearbook, as are all past issues, is water under the dam." I might point out that the MONTCLARION has not always been "New Jersey's Leading Collegiate Weekly." I wonder how the MONTCLARION editors would feel if they were to be judged on the efforts of past MONTCLARION editorial boards.

I'd like to conclude by saying that we are not trying to punish or ignore anyone but rather, are attempting to improve the content and quality of our product, the 1978 *La Campana*.

Ron Russell is the Editor-in-chief of *La Campana*.

## Soapbox

## Prison Perk-Up

Dear Editor:

My name is Alan Winters. I am a former student serving a lonesome couple of years in a New York prison.

It would be great hearing from any

students who would like to brighten up my day. I sure could use it.

Alan Winters 12328  
Wallkill Correctional Facility  
Box G  
Wallkill, NY 12589

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# Home Ec: Why Not Give It a Try?

By Margie Buchinger, Donna Mizialko and Linda Rudin

Are you one of those students on campus who has not selected a major or is considering a different one? Well, why not consider home economics? You may be surprised to discover that home economics is not just sewing and cooking but actually is a lot more. The home economics department offers a variety of courses and disciplines, which allow for a variety of careers. The home economics department offers the following concentrations of study: consumer affairs, family/child studies, food and nutrition, home economics education and food management service.

If you concentrate in the area of consumer affairs you will find there is a demand in our society for people concerned with the plight of the consumer and the problems of the suppliers.

If you choose family/child studies a career in teaching day care or nursery school, family counseling, case worker or administrator could be yours.

The foods and nutrition

concentration deals with nutritional aspects related to business, institutions

and community agencies. You could work as a dietician, nutritionist or nutrition specialist. People with this concentration are also in demand by the government.

A home economics education major allows the student to become educators in diverse learning environments such as cooperatives, extension programs and business.

Food Service management concentrates on establishing the required background necessary for careers such as food service manager, hotel/motel manager, institutional manager and caterer. In fact, this concentration is ideal for a position in the growing fast food industry.

These are a few of the job opportunities that are available to men and women with a home economics degree. Home economists are in high demand in industry because of the diverse nature of their school curriculum.

By Carol Huston and Val Hendrickson

In our modern society, procreation is secondary and a career is primary; whereas in the past, raising a family was a woman's main goal in life. Many women, presently single and striving for a career, should not be deprived of the opportunities emerging in such a widespread field as home economics. It is true that years ago home economics involved not much more than cooking and sewing but now that the field has broadened we feel people should know about it.

"The home economist is a professional who not only has a general understanding of the whole of home economics but also possesses expertise in a specialized area pertaining to the social, psychological or physical needs of individual human beings. The general goal of home economics is thus interpreted and demonstrated by each professional in terms focused on but not restricted to his or her area of specialization (Journal of Home Economics, March 1976).

Much of society is ignorant of the fact that home economists are extremely talented, knowledgeable, confident and up-to-date. For example, when friends inquire about our major, some responses include, "What do you do, run around in

an apron all day?" and "Oh, you're going to college to learn how to be a mother!" Those were just a couple of the many negative responses we received. The most common response included some hesitation and then, "Oh, really ... that's - nice."

The extensive growth of this profession can be described imaginatively as a tree whose trunk represents the basic field of home economics; the branches, extending in various directions, symbolize beneficial and rewarding careers. The basic description of home economics is management which is involved in these careers.

The various branches of home economics include areas that are obvious such as education, child care and nutrition. Occupations which many have no knowledge of, however, include the following: family relations, interior design and housing, community/international service, consumer economics and management, journalism, Peace Corps/Visa Volunteers, banking ... these are only but a few directions one can follow in home economics. The opportunities in this field are limitless.

Home economics is a field which provides knowledge necessary for guiding every human being toward a self-rewarding, fulfilled life in society.

## SGA NEWS

# Search Underway For New Director

By Jose Fuentes

Student representation at the state level has undergone a dramatic shock with the resignation of Sam Crane, Executive Director of the New Jersey Student Association (NJSA). Crane was not only the Registered Legislative Agent for the Association but as a student of MSC, he was one of the founders of the state-wide student group.

On behalf of the SGA I would like to extend my most sincere thanks for a job well done. I am certain that he will be successful in future endeavors.

However, with the many issues confronting us both at the Department and the Legislative level, we can not afford to vacillate. The NJSA has formed a Search Committee for the new Director. Your SGA has secured the proper representation within this committee and, together with our sister colleges we will work to maintain our position of leadership in Trenton.

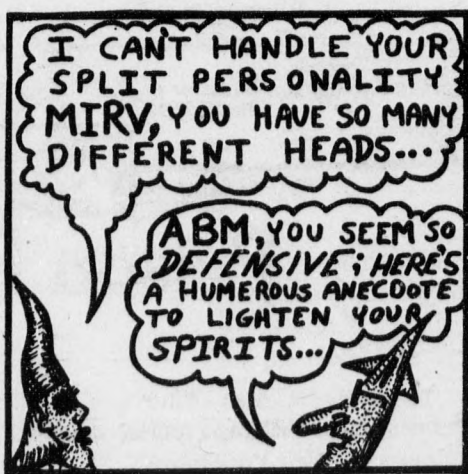
Another aspect of the NJSA which requires focus is its representative structure. Here again, your SGA has provided the necessary impetus to rectify the current deficiencies.

The period of the 70's has been classified as conservative and non-aggressive. Many argue that today's students are not willing to go beyond their own self-interests. In line with this thinking, they maintain that student governments have become simply bureaucratic entities. I DON'T BELIEVE THIS IS SO!!

Through groups like NJSA today's students express their concerns and have a direct input into the decision-making process. Now more than ever, we can not afford to lose this right.

Sam Crane and the SGA of his time showed us the way. We have a responsibility to them and to ourselves to carry on the fight. We must look beyond our provinciality on issues which affect us all as members of the Higher Education Community. Through the strength of unity, we can exercise political influence and affect change.

Once again, I would like to thank Crane for his help. I believe that a better and stronger SGA for the students of the State will evolve from this experience.





## Record Collector

**Elvis — The Sun Sessions, RCA**

In 1954 who was to believe that a \$42 a week teenaged truck driver from Memphis would become the greatest rock entertainer of all time?

Had Sam C. Phillips, director of Sun Records (a local Memphis studio), known the fate of Elvis Presley, he never would have sold Presley's contract and Sun tapes to RCA in 1955 for only \$35,000.

*Elvis — The Sun Sessions* is a RCA compilation of the first tapes Presley recorded between 1954 and 1955 on the Sun label.

The album is a good-size helping of country music with a large side-order of rhythm & blues and soul. These sounds, blended together, constituted the beginnings of rock.

Although the back-up instrumentation is quite primitive—electric, acoustic, bass guitars and drums—Presley transcends his limitations. And so the evolution of Presley's unique style, including oscillating voice, broken phrasing and fast string pickin' begins.

Some of the early rock and rollers included are "That's All Right," "Blue Moon of Kentucky," "Good Rockin' Tonight" and "Trying to Get to You."

Two versions of the country serenade "I Love You Because" are also included on the album, the second complete with narration. Although Presley lacked the voluptuous depth that characterized his later love songs, the potentiality for its development is quite visible.

\*\*\*\*\*

**Elvis In Concert, RCA, APL2-2587**

"And now the end is near/And so I face the final curtain..."

When Elvis Presley sang these words from Paul Anka's song "My Way" during his June 1977 concert, there was no reason to believe that they would be prophetic.

Two months later, however, the King of rock and roll was dead.

This song, along with many of Presley's best, are included in the two-record set, *Elvis in Concert*. The albums contain featured songs from the CBS-tv special of his last concert and his final US tour this summer.

The oldies such as "Hound Dog" and "Jailhouse Rock," although shorter than the original versions, are sung with much of the same vivaciousness as they were almost 20 years ago. Presley's love songs ("Can't Help Falling in Love" and "It's Now or Never...") overflow with the vibrant sensuality that made him one of the hottest sex symbols of our time.

There are, however, telltale signs of the King's demise. In the narrative of the renowned ballad "Are You Lonesome Tonight?" the words are so mumbled and slurred that they become incoherent. Whether or not Presley's stumbling over words in this song or others was merely coincidental, the truth remains that he was no longer able to keep up the fast-paced phrasing which characterized the songs that nurtured the birth of rock.

Also included on the albums are a variety of comments made by those fortunate fans who experienced his last concert. "He'll always be the King..." said one fan, "no matter what."

—Candy Botha

## Play Review

# Rockwood of MSC Is Poe on Broadway

By Phyllis Plitch

Students in Jerome Rockwood's acting classes can have the rare pleasure of seeing their professor in action on Broadway, portraying the controversial literary figure, Edgar Allan Poe.

As the theater went black before the opening of *A Condition of Shadow* the same frightening, timeless atmosphere that is so prevalent in Poe's works filled the audience. The lights grew to expose a dark, dreary setting; dusty books, a bed, a desk, a small wooden stove, a bottle of whiskey and Jerome Rockwood as Poe.

On stage, alone, with no cues other than his own, Rockwood courageously engulfs Poe's character in a wondrous, fashion. The range of Poe's moods is dramatized and matched by the range of Rockwood's acting.

*A Condition of Shadow* is Rockwood's own selection of tales, poems, essays, letters and



**THE SHADOW KNOWS:** Jerry Rockwood, professor in the Speech and Theater department, does Poe at the Bijou.

notes. They have been chosen and assembled in such a way as (Cont. p. 16)

# A REMINDER:

## Shuttle Bus Stops

1. Buses run 7:30 am - 11 pm

2. 10 minute wait

3. Full time drivers

4. Soon - New Buses

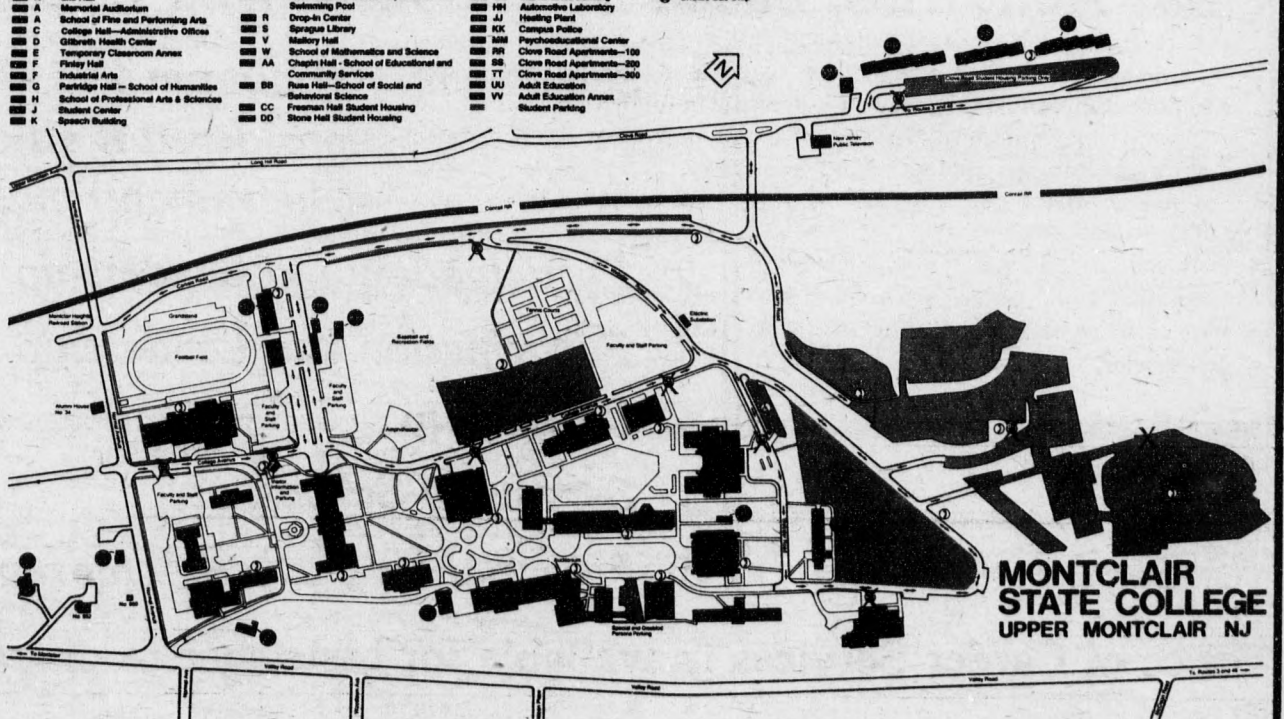
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 E Gilbreth Health Center  
 F Temporary Classroom Annex  
 G Pinsky Hall  
 H Industrial Arts  
 I Parkside Hall—School of Humanities  
 J School of Professional Arts & Sciences  
 K Student Center  
 L Speech Building

L Calcia Fine Arts Building  
 M McEachern Music Building  
 P Porter School Center—Gymnasium and Swimming Pool  
 R Drop-In Center  
 S Sprague Library  
 V Mallory Hall  
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 AA Chapin Hall—School of Educational and Community Services  
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EE Webster Hall Student Housing  
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# Hopfner Designs Winning Mural for '77

By Nina Lacy

The large geometric, brilliantly-colored paintings of Robert Slutzky, the major exhibition which opened last month will remain on view through Nov. 27. The work of Slutzky, professor of architecture at the Cooper Union in N.Y. and visiting critic at Yale University, is related to Mondrian and Josef Albers.

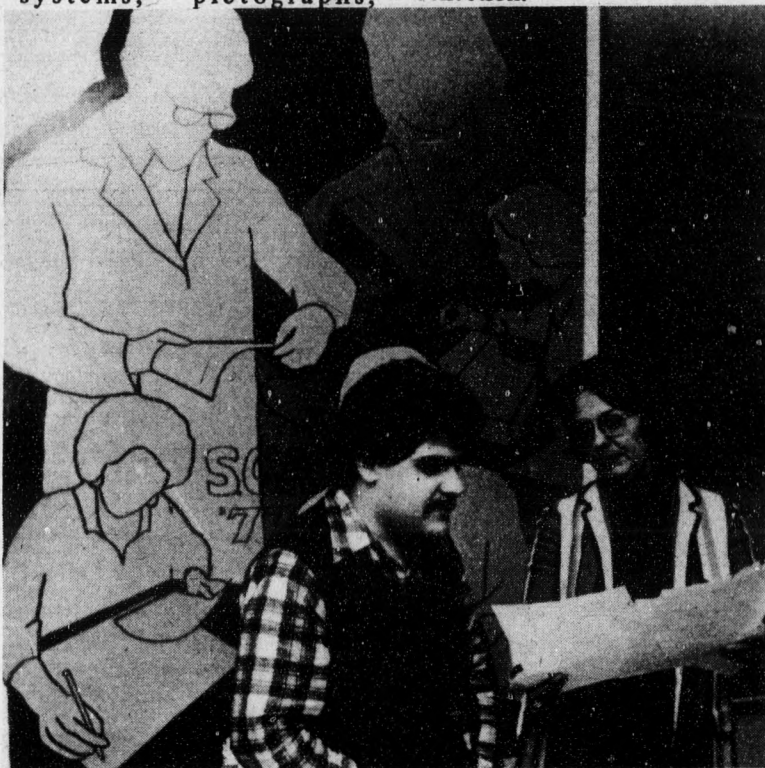
His very large paintings, measuring as much as eight feet wide were included in exhibitions at the Museum of Fine Arts, Boston; the San Francisco Museum; the Museum of Modern Art; Whitney Museum; Metropolitan Museum of Art; and the Brooklyn Museum.

The Montclair Art Museum has a series of new exhibitions in most of its galleries. A week ago opened, "Romantic Visions: 19th Century Landscape Paintings" and the museum's annual exhibition, The Christmas Story in Art, opened last Sunday.

Next week two exhibitions will open. One called "Every Object Rightly Seen" is a selection of still-life paintings;

the other, "Signs and Symbols," is a display of many forms of visual communication — Roman, Arabic and Oriental writings systems, pictographs,

collection and are being shown as part of a continuing review of the entire American holdings, covering 63 years of building a collection.



WET PAINT: Jose Fuentes, SGA President and Flo Junda, SGA Treasurer work against the background of the 1977 winner mural.

ideographs, directional signs, exhibitions are drawn from the sign language, and other familiar museum's American painting symbols.

The landscape exhibition includes the work of several

artists to be discussed by Robert Koenig, the museum's assistant director, in his lectures. A gallery talk on the "Romantic Visions" exhibition will be given on Nov. 20 at 2:30 pm by Susan E. Strickler, the museum's curator.

On Nov. 27, at 3:30 pm, Robert Koenig will give a gallery talk on the Slutzky exhibition. Museum hours are Tuesday through Saturday 10-5, Sunday 2-5:30. The museum will be closed Thanksgiving Day, Nov. 24. Gallery talks are open to the public. Admission to the museum is free.

Kathy Hopfner, a senior at MSC is the winner of the "Mural

Competition 1977" sponsored by the Fine Arts Committee in conjunction with the Student Government Association. Rosanne Hansell and Lisa Faller were coordinators. Each artist submitted one drawing for a mural to be painted in acrylic on a 7' x 8' wall in the SGA Office of the Student Center.

The winning entry entitled "SGA" depicts the activities and functions of the office. Hopfner's awards: one year membership to the Museum of Modern Art, one year subscription to Artforum Magazine and publicity in local papers.

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# Who's Who 1977-78

*Resumes are now being accepted for Who's Who, 1977-78. Submit a ONE-PAGE RESUME to Lee M. Martin, Office of Student Activities, based on the following criteria:*

1. *Scholarship - Minimum 2.75 G.P.A. (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits*
2. *Participation and Leadership in Academics*
3. *Participation and Leadership in Extracurricular Activities*
4. *Citizenship*
5. *Service to School*
6. *Potential for Future Achievement*

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.

*Submit no later than Wed., Nov. 23, 4 pm.*

**Forms obtained in Student Activities Office, fourth floor, Student Center**



## Arts Scene

**Arts at MSC...** Prints by the noted American Black artist Romare Bearden will be on view in Gallery One at MSC from Nov. 21 through Dec. 16. The gallery is open to the public without charge from 9 am to 5 pm, weekdays.

A graduate of New York University, the artist had further study at Art Students League and the Sorbonne and received honorary doctorates from Pratt Institute and Carnegie-Mellon University. Last year he was made an honorary citizen of Atlanta, Ga., by proclamation of the mayor at the unveiling of a mural he painted on the county building in that city. He is a member of the board of the New York State Council on the Arts.

Further information about the exhibition at MSC may be obtained by calling 893-5112.

**Stage Notes...** A medieval "Virginia Woolf," *A Lion in Winter* the gracefully witty comedy drama about King Henry II of England and Eleanor of Aquitaine, was a Broadway stage success in 1966 and two time Oscar winning film in 1968 starring Peter O'Toole and Katherine Hepburn, will be the next production at Celebration Playhouse. *The Lion in Winter* will open Nov. 18 and run through Dec. 17. Performances are Friday at 8:30, Saturday at 7 and 10, and Sunday at 7:30 pm. Ticket prices are \$5.50 and \$4.50.

Reservations may be made by calling (201) 272-5704 or 351-5033. Student, group, and senior citizen discounts are available on request.

**Poetry...** The William Carlos Williams Poetry Center of the Paterson Public Library, 250 Broadway, Paterson, NJ announces its 1977, annual poetry competition. All residents of New Jersey are invited to submit their original, previously unpublished works. A maximum of two will be accepted. Entries should be submitted in triplicate for judging purposes. Poets should enclose, on a separate sheet of paper, their names, addresses, telephone numbers and titles of their poems. Works must be received by Nov. 25, 1977. Each poem should be typewritten on a separate 8½ x 11 paper. None will be returned. Entries will be judged by a three member panel. Winning poets will be invited to read at the library and their winning poems will be published in the library's next anthology.

Poets wishing to participate should submit their works to Joan Stahl, Poetry Coordinator, William Carlos Williams Poetry Center, Paterson Free Public Library, 250 Broadway, Paterson, New Jersey 07501. No foreign language poems will be accepted.

**Casting ...** SGA Players are holding auditions for "One Acts", their first production for 1978. Parts will be cast for *Antigone* (director: Nari Avari) and *Black Comedy* (director: Jack Prince).

Nov. 17 and 18 — 6:00 to 9:00 pm

Nov. 19 — 12:00 to 3:00 pm

Nov. 20 — 1:00 to 4:00 pm Life Hall Lounge.

## Book Review

# Is 'Titanic' Another Disaster?

By Myra Weidman

*Raise the Titanic*, Clive Cussler, \$2.95.

Many novels have been written lately combining fact and fiction. Sometimes it seems as though authors have found it difficult to come up with fresh ideas. They have to dredge up the past, re-enacting fatal disasters and glorifying them with maudlin story lines.

With all this "pirating" going on, taking on a task like raising the Titanic requires an extraordinary amount of new material.

Clive Cussler has managed to make a breakthrough in this genre, with his new novel *Raise the Titanic*. Surprisingly enough,

Cussler combines the outlandish and the factual and comes up with a palatable story.

Cussler's stereotyped characters include the government executive with an upcoming ulcer; the dedicated wife in love with her husband but also her quickly rising consciousness and salary check and others.

The outlandish includes miners from a small town in Colorado traveling to Russia in the 1800's mining a mineral they know nothing about. The dialogue between the Russians resembles that of Batman and Robin with a Russian accent.

Combining these details with the relevance of a conniving president and the mystery that

has engulfed the Titanic disaster for so many years make this book difficult to put down. The sections that deal with the private lives of the characters detracts from the atmosphere of mystery and suspense. Yet, it is the interaction between these characters that adds an extra spark to many pages.



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## Movie Review

**'Turning Point': A Study of Life**

By Pat Vierschilling

Contributing to the recent study of women's relationships, 20th Century Fox's latest release *The Turning Point* proves to be the most insightful paradigm of this genre. The emotionally articulate performances of Anne Bancroft and Shirley MacLaine; and a gutsy, sensitive screenplay by Arthur Laurents make this a film demanding to be seen.

*The Turning Point* centers on the friendship of Bancroft, an aging prima ballerina having chosen the lonely, but rewarding life of a disciplined artist and MacLaine, a housewife, mother and one-time rival who sacrificed her ballet career for a loving, yet uninspired life. Their reunion 20 years later sets off a series of rivalries, recriminations and reconciliations.

Using the dance world as a microcosm, Laurents focuses in on several "turning points." Having groomed her daughter (Leslie Browne) for a possible ballet career, MacLaine struggles to come to terms with her daughter's independence when she is invited to join the nation's leading company in New York. In another confrontation, we have Browne coping with her relationship with a rakish dancer (Mikhail Baryshnikov). Browne in trying her new freedom is both stung and spurred by the indifference of the stud, and plunges into a deeper study of her craft.

The most dramatic turning point involves MacLaine and Bancroft as they try to come to terms with their decisions in a dramatic pas de deux. Both realize they can't have their cake and eat it too and are envious of the other's achievement. MacLaine, envious of the attention

Bancroft has received and is paying to her daughter, releases her festering jealousy at a benefit gala. She coincidentally meets up with Bancroft at a lobby bar. After a raw confrontation in which she denies MacLaine's one-time talent, Bancroft throws a glass of champagne in her face.

With a clever comedic juxtaposition, the two end up on the roof of Lincoln Center in a climatic, unbalistic grapple as the gala continues inside. It concludes with both in each other's arms lending support to the other's insecurities and frustrations.

Bancroft as Emma emanates a careful balance of 'hard as nails' and vulnerability that her role demands. MacLaine returning from a four year sabbatical gives a flawless portrayal as Deedee. Mikhail Baryshnikov in his film debut is self-conscious as the roguish dancer, Yuri. He does, however, dominate the screen with his animal magnetism and flamboyant athletic grace. Leslie Browne as Emillia is fawnlike in both appearance and action. As were all the dancers, Browne was taken from the American Ballet Theatre.

Director Herbert Ross and executive producer Nora Kaye have given us the best 'behind the scene' cinematic expose of the blood, sweat and competitive politics of the dance world.

If there is a flaw in Ross' film, it is the counterpointing of 14 elaborate ballet sequences which have the potential of obscuring the characters and drama. Excerpts from *Swan Lake* and *Giselle* are sure to appeal to ballet aficionados, but it is the search for continuity through motherhood and art that makes *The Turning Point* an aesthetically entertaining and memorable experience.

**Rockwood as Poe**

(Cont. from p. 13)

to entertain, as well as shine some light on the darkness and uncertainty that surrounds Poe's life.

Contrary to the popular belief that Poe was a monomaniac and that the characters in his tales were merely an extension of his own madness, Rockwood illustrates that Poe was not insane, rather he was an extraordinarily sensitive, talented person with a diversified personality.

As he quotes some lines from *The Imp of the Perverse* and tells the *Hop Frog* tale, the audience sees an unusual side of Poe, that of the good-humored lover of good stories. He seems playfully eccentric as he explains in his own egocentric way, "the raven almost replaced the eagle as the national bird."

Poe fluctuated between the good humored satirist and a mournful melancholy person. The darker side of Poe is excellently displayed.

Poe is torn between the supernal beauty that he sees in his own mind and the ugly

masses of people that constitute "public opinion," whom he must write for if he wants to survive. The worst of it comes when he cannot get published even when he promises editors that he will write for the general public. His difficulty surviving in the material world coupled by the death of his only true love destroyed Poe and led him to drink and drugs.

During this stage, he recites *Annabel Lee*, and *The Raven* which both incorporate Poe's favorite theme: The death of a beautiful woman. Rockwood interpreted "The Raven" in such a way that Poe himself would have loved.

Students who underestimate the talent and the accomplishments of the faculty here will be quite surprised by *A Condition of Shadow*. Nov. 21 will be the last of three consecutive Mondays that it will be presented at the Bijou theater.

Dr. Rockwood, who also teaches Oral Interpretation of Literature and Dramatic Workshop, will be directing "Thieves Carnival" at MSC in the spring.

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# Benimeo: Player of the Year

Mario Benimeo, MSC football captain and defensive tackle, was named New Jersey College Division Player of the Year. Benimeo led five of his teammates to the first team and three to the second team.

On the NJSCAC first team from the Indians are senior Orlando Alvarez at split end, the leading receiver and scorer, senior tight end Mike Malkinski who caught 12 passes and threw his share of key blocks and offensive right tackle Tom Morton, only a sophomore.

Defensively besides Benimeo, were senior defensive end Mike



Fox, a quick and strong lineman and Sam Mills, a freshman sensation who finished second on the team in tackles.

Leading the team in tackles was of course Benimeo. Benimeo was a solid four-year performer for MSC and the anchor of their defensive line. Benimeo made the NJSCAC starting team in each of his four seasons.

Gaining berths on the second team defense were nose guard Ralph Betcher, junior defensive tackle Mark Dorsey and sophomore defensive back Mike Crosby.

— John Andre

## Indians Get Feeling of Deja Vu

(Cont. from p. 20)

"We just weren't executing our plays," Hill said.

The Indians took the early lead when Hubert Bond split the uprights with a 23-yard field goal on their first series of plays. MSC led 3-0 with just 5:01 gone.

A 20-yard punt gave the Indians the ball on GSC's 26. MSC quarterback Randy Schenauer hit Mike Malkinski with a 15-yard strike at 9:42 to expand the lead to 10-0.

Only minutes earlier, the

Tribe had lost the ball on downs when Schenauer was stopped on the GSC six following an interception by Gerry Magrini.

The Profs took the kickoff following the score and marched 73 yards to score, with tailback Dino Hall slipping through the arms of would-be tacklers from the 13.

The Indians held on for as long as they could in the second half, not being able to get anything going for themselves.

"We really had this win in our

sights," Hill said. "But you don't beat a team like that if you don't take the breaks."

MSC got down to the GSC four yard line with just over a minute to play but a pass to Orlando Alvarez fell incomplete on fourth down. An all-too-familiar ending to an all-too-familiar game.

**INDIAN INFO:** GSC defensive back John Green suffered a broken neck in a collision with Armand Assayag.

## Paddlers Split

The MSC Paddle Tennis team played two top ranked teams last week. MSC was defeated by New York University, by the score of 4-1 on Nov. 11, while it was victorious over Princeton University by a score of 3-2 on Nov. 15.

MSC's only win against N.Y.U. was the men's second team of Craig Yancey and Lance Wildstein. They defeated Mark Goldberg and Jonathan Srier by the score of 6-4, 6-7, 6-4.

MSC won a stunning victory over Princeton University which defeated MSC the first game of the season. The first men's team of Glenn Dystra and Mark Emanuele defeated Jeff Sullivan and Peter Mathews by the score

of 0-6, 7-6, 7-5. The second men's team of Tom Armbruster and Wildstein defeated Tad Stellman and Thomas Gray by the score of 6-4, 3-6, 6-3.

MSC's first women's team of Janis Beringer and Cindy Krieg were defeated by Jocelyn Shaffer and Kate Carpenter, 6-1, 6-1. The second women's team of Sharon Tobin and Doreen Trombitas defeated Ruth Hobler and Ann Zimmerman, 7-5, 7-5.

MSC's mixed doubles team of Debbie Huff and Roger Neill were defeated by Nancy Baird and Whitney Baldman, 6-3, 6-4.

The next match will be against Upsala College on Tues., Nov. 22.

## Whole Story?

(Cont. from p. 20)

hope to develop a program when the young players can get experience."

**GAME NOTES:** Indian defense recovered three fumbles and had an interception ... Game received much media coverage ... Mike Malkinski had good day with three catches, two on the final drive along with a touchdown ...

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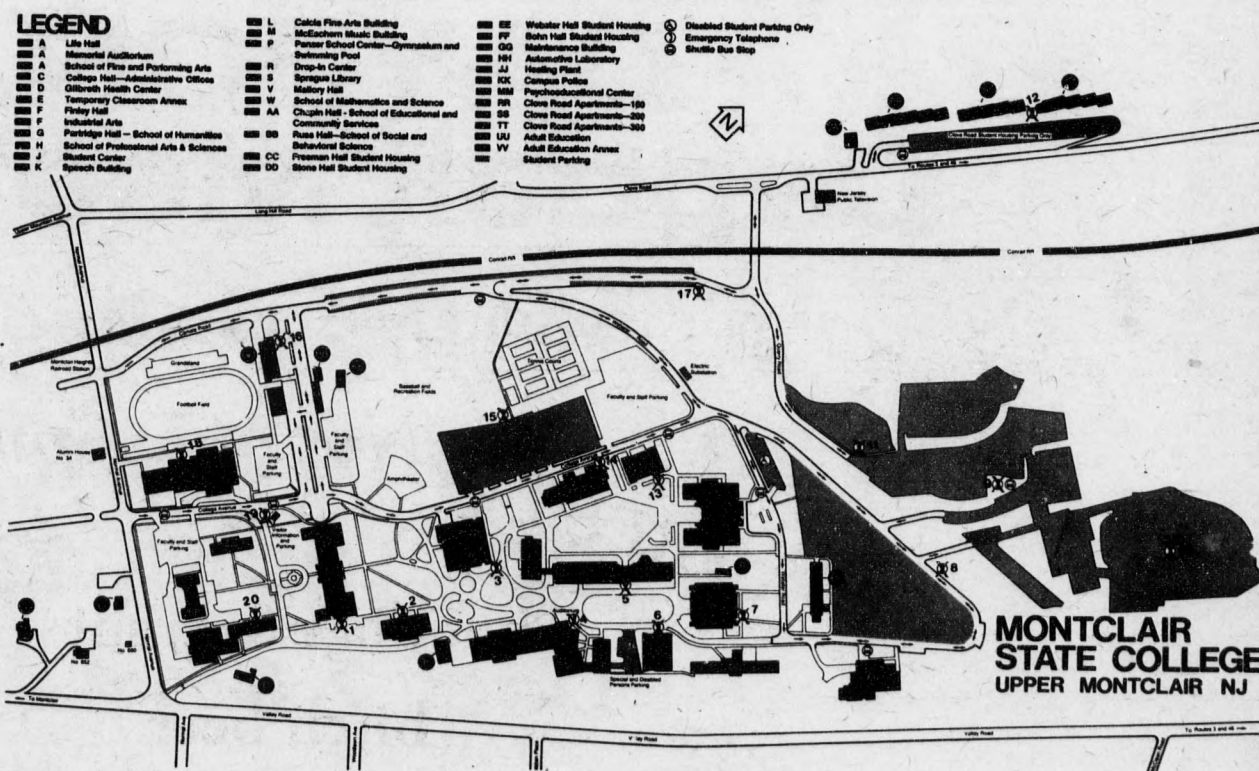
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# A REMINDER:

1. College Hall, east entrance
2. College High, northwest doorway
3. Sprague Library, northeast wall
4. Memorial Auditorium entrance
5. Mallory-Finley Halls breezeway
6. Music Building, west entrance
7. Math Science Building, northeast wall
8. Pole near entrance to quarry parking lots
9. Pole next to quarry bus shelter
10. Pole in northern end of Lot 14
11. Pole near Quarry Road exit
12. South face of 300 Building, Clove Road Apts.
13. Partridge Hall, Northeast face
14. Fine Arts Building, northwest face
15. Lot 9, next to stairway to tennis courts
16. Maintenance Building, near loading dock stairway
17. Pole north end Freshman Lot 8
18. Panzer Gym, west face
19. Security Shack, near doorway
20. Freeman Hall, west wall



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# A Winner, a Loser and Some Changes

If you closed your eyes for a minute at the MSC-GSC football game last Friday and simply took in the sounds and feelings of the event, it would have brought out some washed away memories of the NFL Championship extravaganzas the Cowboys and Packers used to stage every year in the mid-sixties.

There was the enthusiastic throng of spectators swallowing up every ounce of action, not worrying about their vocal intensity.

There was the auro of knowing that the team managing the most points would bring a fitting climax to the months of preparation, practice and downright butt-busting.

There was the sub-freezing temperature that made the breathing patterns of the mass rise above the stands like a cloud.

There was a winner. There was a loser.

Some of the faces have changed over the past four years. Some of the games have exhibited different strengths or weaknesses by both teams. Most importantly, the outcome has remained constant.

The Indians are once again bridesmaid to the Profs.

For a time during the contest, it seemed that both teams should have been the bridesmaid. The Profs bestowed early Christmas gifts to the Indians in the first half by way of a fumble, an interception and a 20-yard punt. MSC managed only 10 points despite the seeming

## Sport Spotlight

By Glenn Welch



invitation by the Profs to give the game away. The Indians should have had at least 21 points. Championship teams tend to act that way, by taking all points whether they're earned or received.

The offense has been a stumbling block for coach Fred Hill all year. Against many of the opponents, Hill's main concern at halftime should have been whether or not he'd get home in time to tuck the kids in bed. Usually the lack of points gave him other things to think

of.

"We feel that we have the people to improve the offense," Hill said while studying that same offense on film in his office. "We'll recruit a couple, but not many. It will mostly be with people who've been playing this year. The only ones we're losing on the line are Hart and Malkinski."

The line. Hill feels that an offense revolves around the line.

"The backs can't go anywhere if there isn't a lineman in front of them knocking people down," Hill noted. "Our line is young and experienced, just what we wanted to get out of this year."

Undoubtedly, another unfriendly clash between these two teams will take place around this time next year. All the hoopla will surface once more in a setting where anything is possible and invariably probable. Only one thing is certain:

There will be a winner, a loser and another memorable game in a long line of games. These two teams wouldn't have it any other way.

## Ennis Fourth in Regionals, Qualifies for Nationals

NEW BRUNSWICK — MSC's Doreen Ennis copped a fourth place finish in the Eastern Association of Intercollegiate Athletics for Women (EAIW) Regional cross country meet at Rutgers University's Buccleuch Park Saturday afternoon.

Ennis posted a time of 17:38 over the 5000 meter course. The senior Phys. Ed. major finished

in the top of the pack of the event which featured 165 runners. Ennis' win enabled her to qualify for the Nationals.

Success is nothing new to Ennis. She is the national champion in the 1500 meter run. Ennis came in with a time of 4:15.6 last June in the Nationals held at the University of California at Los Angeles.

MSC fared well in the overall team competition. The Squaws nabbed a seventh place finish in the 24 school field with 252 points. Penn State University was the No. 1 team with 29 points, the University of Maryland was next with 72, the University of Massachusetts came in third with 119.

Kathy Mills of Penn State

University took individual honors. Mills, considered perhaps the finest runner in the country and a sure bet for the nationals, finished with a time of 16:39. The time was a course record.

MSC's Jean Chadnicki finished 20th at 18:56 just missing the cutoff for the Nationals. Carol Conlin (50th)

Debbie Blades (61st), Carol VanOrden (113th), Karen Plutnicki (142nd) were the other Squaw runners in the meet.

"Our region is considered to be the toughest in women's track and cross country in the nation," MSC coach Joan Schleede noted. "So we consider it an honor to do as well as we did."

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# A Cautious Attitude and a New Look

By Matt Wilson

Two weeks before the opening of the 1977 basketball season, MSC basketball coach Ollie Gelston is cautiously optimistic about his Indians.

"I believe we will be a contending club. Barring unforeseen injuries, we'll be a winning club and in the thick of things," Gelston said.

Gelston's reasons for caution are well founded. Two major changes within the New Jersey State College Athletic Conference will definitely have an impact on the status quo.

The first is the new divisional structure of the NJSCAC. There will be two divisions, North and South, comprised of four teams each. MSC is grouped with William Paterson College, Ramapo College and Jersey City State College. Glassboro State College, Stockton State College

and Kean College and Trenton State College make up the Southern division.

A playoff system has been instituted within the conference. The winners of the respective divisions will play the runner-ups in the opposite division. The winners of these contests will face each other for the conference title and the NCAA bid for further post season honors.

"The playoff system is going to change the complexion of things," Gelston said. "A late peaking team will have the advantage with this system."

The other change that Gelston sees as significant is the new transfer ruling that will allow transfer students from NCAA Division III schools who transfer to another NCAA Division III school to retain their eligibility. Prior to this season a transfer

student had to sit out one season to regain their eligibility.

"The ruling is going to have a universal impact," Gelston said. "We have two transfers and I'm sure the other schools will have them. It should raise the caliber of competition within the conference."

But Gelston has reason for optimism as well. Seven veterans return from last year's 11-13 club. Five of those are in the backcourt. Doug Brown, Jim McNichol, Tom Frank, Nick Matarazzo and Keith Murray should provide the Tribe with a deep and solid backcourt.

The forecourt returns Tyrone Sherrod and Reggie Belcher. Neither Sherrod or Belcher are taller than 6'6" and their lack of size will have to be compensated for.

Transfers Randy Meisner, a guard, and Tom Young, a 6'6" forward, should provide depth. Ronnie Yuhl and John Hagan, both sub-varsity performers last

season, should round out the squad.

Gelston acknowledges the lack of height on his team but feels that quickness and intelligence should more than compensate.

"Our success depends on how smart and how well the team plays together," Gelston said.

The coach hopes that the level of experience and intelligence on the squad will enable them to control the tempo of the game, a quality that Gelston sees only North Carolina University as having succeeded at.

"We'll run when our defense provides us the chance," Gelston said. "To be effective, though, we've got to change the tempo."

Defensively Gelston wants to extend pressure over a greater area of the court.

"Last year our defensive repertoire was limited due to injuries. We didn't get many cheap baskets off our defense. This season we want to extend defensive pressure over a larger area and change that," Gelston said.

The season opener will be played Nov. 26 against Newark/Rutgers at 8 pm.

## Depth and Talent May Mean Success

By Mary King

"We're excited about this season," coach Kay Meyer said. "Our prospects for this year are much better than last year's."

MSC's swimming and diving team could indeed have something to be excited about. This season the Squaws have acquired two sorely needed elements missing from the 1976 squad — talent and depth.

"We have more talent, more people and a better schedule this year," Meyer noted. "Barring the usual problems, injury and illness, I'm confident that we'll do better this season."

But injuries and illnesses have been MSC's biggest problems. They nagged at the 1976 team regularly and have already stirred some anxiety in this season's squad.

Sophomore Meg Leonard, a mainstay in the butterfly and freestyle is presently out due to illness, but may be back in time for the start of the season. Karen Van Schaack, last year's top diver, recently sustained a slight injury, but should resume her second year in good form.

The Squaws' strength lies in the breaststroke and diving events, where numbers and experience prevail. In addition to Leonard and Van Schaack, the squad boasts eight veterans.

Seniors Beth Schnur, Maryanne Lynch and Kathy Sullivan lend experience in the breaststroke and freestyle, with Schnur also holding her old post in the individual medley competition. Sophomore Mary McKenna returns in the breaststroke and freestyle, while Gail Yuchnovitz, ill most of last year, returns healthy and should provide more power in the freestyle event.

Jeannette Wisda is back to swim the freestyle and backstroke. The high-scoring junior should be a key marker again this year. Senior Valerie Torrell and sophomore Karen Festa both aid Van Schaack in the diving competition.

Two promising new swimmers, Barbara Hurley and Yolanda Espejo round out MSC's depth. Hurley should reinforce the breaststroke and freestyle events, while Espejo handles the distances.

"This team is strongest in the breaststroke," Meyer said. "We have more swimmers competing in that event than in any of the others. Of course, our diving competition will be strong with Karen Van Schaack returning to the squad."

The Squaws' toughest rival remains Rutgers University, current NJIAW and Regional champions. Five new schools appear on the 1977 schedule, including St. John's University and the University of Pennsylvania. The swimming and diving team opens its season Tues., Dec. 6, at Fordham University.

### The Paperback Book Shop

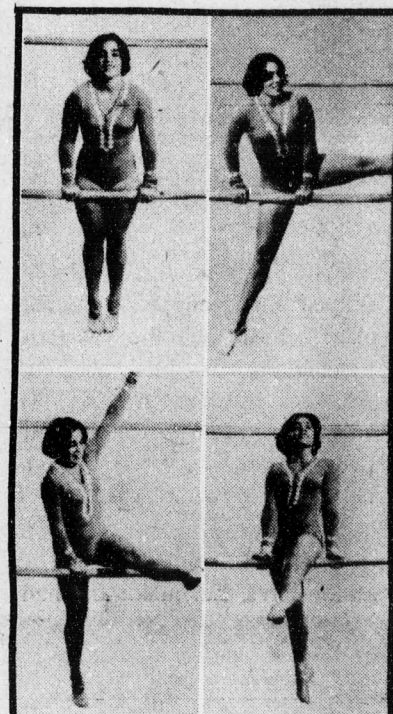
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# MSC Gets a Strange Feeling of Deja Vu

By Glenn Welch

GLASSBORO — It has become all too familiar to the MSC football team. For the fourth consecutive year the Tribe has dropped the conference decider against Glassboro State College. However, it was not that aspect of the Tribe's 13-10 setback to the Profs Friday night in Glassboro that discouraged coach Fred Hill most.

The way they lost is what Hill was more concerned about.

"The whole story of the game was our inability to make the most of the breaks we got," Hill said. "We had chances, especially in the first half but just couldn't cash in."

If the Indians had been able to take advantage of the breaks they might have been up by two or three touchdowns. Since they didn't, GSC was able to stay close enough for Herb Neilio to loft a 56-yard bomb to receiver Bo Niland with 12:18 left in the game for the game-winning points. Niland broke free from MSC defenders down the right sideline and grabbed the pass at the MSC 35.

Until that time MSC had led for the entire game.

Despite the fact that the Indians weren't taking advantage of Prof mistakes in the first half (MSC took possession inside the GSC 34-yard line three times) they still managed to come away with a 10-6 lead at halftime. It was only a matter of time when GSC would break through.

"We just didn't control play like we did in the first half," Hill admitted. "Neither team changed any type of game plan, it was simply a fact of not playing in the second half as well as we did in the first."

MSC	3	7	0	0-10
GSC	0	6	0	7-13

MSC — Bond 23 FG.  
MSC — Malkinski 15 pass from Schenauer (Bond kick).  
GSC — Hall 13 run (kick failed).  
GSC — Niland 56 pass from Neilio (Ratty kick).

	MSC	GSC
First Downs	10	12
Rushing yds	123	90
Passing yds	88	195
Passes	7-23-0	12-23-1
Punts	11-28.5	8-34.6
Returns	6-7.8	2-0
Penalties	5-56	4-50
Fumbles-lost	2-1	4-3

When Niland caught the touchdown pass, it was the third time in four losses that the Indians were either tied or leading going into the last quarter.

The Indians were unable to pass consistently in the first half but were able to run well. The running faltered in the second half, which put the Indians away.

"Nobody can be blamed for the loss," Hill said in response to the speculation that a few dropped passes cost the Indians the game. "I don't put the rap on anyone and neither should anyone else."

Hill disagreed that the cold weather might have affected his receivers. Although the temperatures dropped below freezing, Prof quarterback Neilio hit 12 of his 23 passes, eight in a row at one point.

(Cont. on p. 17)



NOW LISTEN TO ME: MSC coach Fred Hill makes a point to his team. Hill's tips weren't enough Friday night as Glassboro State college continued dominance of Indians.

## Does Final Record Tell Whole Story?

By John Andre

GLASSBORO — When it was all over the result was as it has been for the past four years — Glassboro State College was once again the NJSCAC football champs. Four yards made the difference between success and failure, as MSC failed to score in the closing minutes and lost to the Profs 13-10.

The Tribe finished at 6-4, an improvement over last season's 4-5-1 mark but not enough to win it all. Some might see the season as a failure but not MSC coach Fred Hill.

"This season was a definite improvement over last year," the second year coach stated.

The Indians got off to a great start and at one point stood at 5-1. But a heartbreaking second half loss to Fordham took the wind out of the sails as they lost three of their last four.

Hill felt that the team's inexperience made the difference down the stretch.

"We started quite a few freshmen and sophomores this season, including four of five offensive linemen," he said. "We really didn't have the maturity for a championship team."

The Tribe lost their share of close games. "Some progress was lost when you

realize that we lost three of our games by three points," Hill indicated.

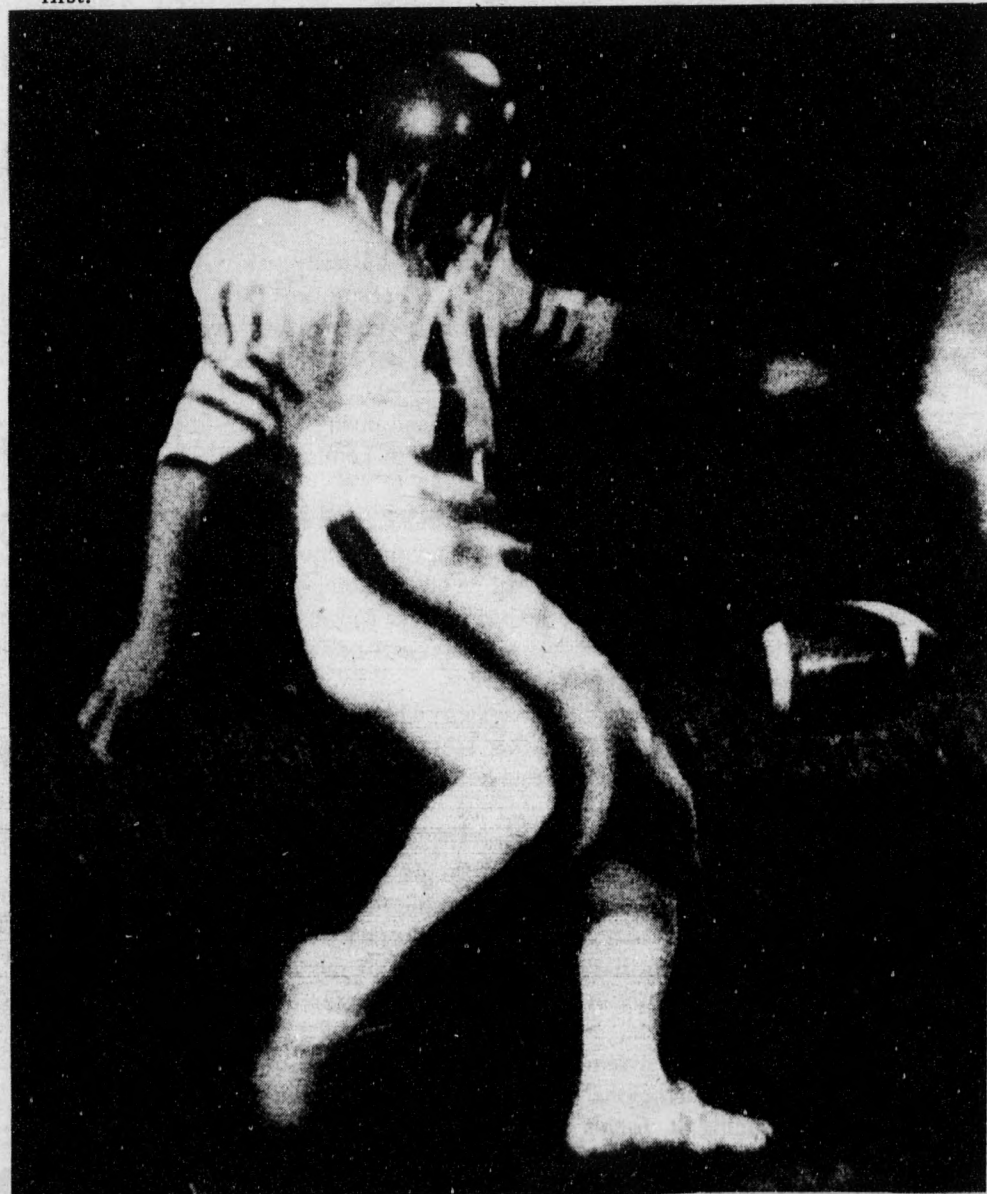
Four of the five home games this season were played in torrential rain and naturally a muddy field. That's a factor that may have affected the development of a potent offense.

"I've never seen a season with this much foul weather," Hill said. "It hindered our offensive development although we managed to win all four games. However, you can't put that much blame on the weather."

Using underclassmen may have hurt the Indians this year but could pay off next year.

"We have some fine young players this year," Hill said. "Sam Mills, Joe Rebholtz, Tom Morton and John Henry to name just a few. We had a 51 man sub-varsity team this year. We hope to

(Cont. on p. 17)



HERE WE GO AGAIN: MSC punter Tony Attilio concludes a stalled MSC drive with one of his punts.